

# Historical Fiction and Non-Fiction for Secondary Students

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This annotated bibliography offers resources from many genres of literature to support social studies education. Where possible, we have arranged the resources chronologically. The legend identifies the genres of literature. The resources included in this bibliography are not exhaustive and have been selected to engage secondary students, regardless of their reading level. High/low books (including picture books) have been selected to build reading fluency, vocabulary, background knowledge, and interest in reading. Graphic novels can be especially appealing to readers who are reluctant to read more traditional books. There is usually a limited amount of text to drive the narrative. Poetry is often shorter too, which makes the task of reading less overwhelming for struggling or reluctant readers. With poetry, a lot of ideas can be packed into a few well-chosen words.

## Types of literature

AB	Adult book
B	Biography
GN	Graphic novel
M	Memoir
N	Novel
NF	Non-fiction
PB	Picture book
PC	Poetry collection
SC	Story collection
YAN	Young adult novel

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## Sources of Ideas for Using Literature in Social Studies

*Canadian Book Review Annual*

<https://cbra.library.utoronto.ca/>

*CLWG: Children's Literature Web Guide*

<http://people.ucalgary.ca/~dkbrown/>

*CM: Canadian Materials*

<https://www.cmreviews.ca/>

*Library and Archives Canada: Read Up On It!*

<http://www.collectionscanada.gc.ca/read-up-on-it/index-e.html>

*Red Cedar Book Awards: B.C.'s Young Readers' Choice Awards*

<https://www.redcedaraward.ca>

*Saskatoon Public Library: How Novel! Canadian Young Adult Literature*

<http://spldatabase.saskatoonlibrary.ca/internet/HowNovelQuery.htm>

Nancy Pearl's book lists:

*Book Lust: Recommended Reading for Every Mood, Moment, and Reason.* Sasquatch Press, 2003;

*More Book Lust: Recommended Reading for Every Mood, Moment, and Reason.* Sasquatch Press, 2005;

*Book Crush: For Kids and Teens.* Sasquatch Press, 2007.

*Newbery Medal Winners*

<http://www.ala.org/alsc/awardsgrants/bookmedia/newberymedal/newberyhonors/newberymedal>

*Caldecott Medal Winners*

<http://www.ala.org/alsc/awardsgrants/bookmedia/caldecottmedal/caldecottwinners/caldecottmedal>

## Information Books

Lunn, Janet, and Christopher Moore. *The Story of Canada.* Scholastic Canada Ltd., 2016.

Written by a children's author and a historian, this beautifully illustrated history deals with the Ice Age to the twenty-first century. Listed in *Great Canadian Books of the Century* (Vancouver Public Library) (NF).

## General Collections of Stories and Poetry

### Atlantic Canada

Barkhouse, Joyce. *Yesterday's Children.* Lancelot Press, 1992.

Twelve stories set in Atlantic Canada in different time periods (SC).

Harrison, Dick, editor. *Best Mounted Police Stories*. The University of Alberta Press, 1996.

Reprinted stories organized into four sections: The Trek West and the Early Days, The North-West Rebellion and After, the Gold Rush and the North, the Twentieth Century (AB, SC).

### Canada Past

Walsh, Ann, editor. *Beginnings: Stories of Canada's Past*. Ronsdale Press, 2001.

Fourteen stories describe historical "firsts," including a first meeting between Indigenous people and Europeans, the first *filles du roi* in New France, and a young woman's first opportunity to vote (SC).

Gaudet, Judy, editor. *150: Canada's History in Poems*. Acorn Press, 2018.

This collection tells the story of 150 years of Canada through a diverse range of poets (PC).

### Cross-Canada

Hehner, Barbara. *The Spirit of Canada*. Fitzhenry & Whiteside, 1999.

Includes legends, stories, poetry, and songs written by Canadian authors. Includes 150 illustrations by 15 Canadian children's artists (SC, PO).

Pearson, Kit, editor. *This Land: A Cross-Country Anthology of Canadian Fiction for Young Readers*. Viking Canada (JV HC), 1998.

Pearson has selected 22 mostly historical pieces that are representative of the best of Canadian fiction for adolescents (SC).

Heidbreder, Robert. *Eenie Meenie Manitoba*. Kids Can Press, 1996.

A playful collection of 37 rhymes and poems about Canada (PC).

### Indigenous

Dembicki, Matt, editor. *Trickster: Native American Tales: A Graphic Collection*. Fulcrum Publishing, 2010.

This anthology includes over 20 Trickster stories, from various traditions (SC).

Dempsey, Hugh. *Napi: The Trickster*. Heritage House, 2018.

This is a collection of Blackfoot stories about Napi—the Old Man of the Blackfoot nation (GN).

Fleury, Norman. *Stories of Our People: A Métis Graphic Novel Anthology*. Gabriel Dumont Institute, 2008.

A graphic novel anthology of Metis stories (GN).

Nicholson, Hope, editor. *Moonshot: The Indigenous Comics Collection*. Alternate History Comics Inc., 2015.

*Moonshot* is an anthology of stories about identity, culture, and spirituality from writers and artists across North America (SC).

Robertson, David. *7 Generations: A Plains Cree Saga*. Highwater Press; Compiled edition, 2012.

This compilation follows one Plains Cree family from the early nineteenth century to the present day (GN).

Bouchard, David. *The Song Within My Heart*. Raincoast Books, 2002.

Including paintings by Allen Sapp, this book tells the story of a young boy preparing for his first pow wow (PC).

Kusugak, Michael, et al. *Arctic Comics*. Renegade Arts Entertainment, 2016.

This book contains five stories about life in the Arctic written and drawn by Inuit and northerners (GN).

## Prairies

Bouchard, David. *If You're Not from the Prairie*. Raincoast Books/Summer Wild Productions, 1993.

This book of poetry talks about the natural environment of the prairies. Includes paintings by Henry Ripplinger (PC).

Bouchard, David. *Prairie Born*. Orca Book Publishers, 1997.

This book of poems is the follow up to *If You're Not from the Prairie* and pairs poems about the prairies with paintings by Peter Shostak (PC).

## Women

Merritt, Susan E. *Her Story: Women from Canada's Past*. Vanwell Publishing Ltd., 1993.

Sixteen biographies of women born before 1900. The women represent a range of areas of accomplishment. Marie de la Tour, Pauline Johnson, Dr. Emily Stowe, and Emily Carr are a few who are found in this volume. Photographs and paintings depict the people, the times and the places (B).

Merritt, Susan E. *Her Story II: Women from Canada's Past*. Vanwell Publishing Ltd., 1995.

Fourteen biographies of women born before or around 1900. Agnes Macphail, Pitseolak, Frances Anne Hopkins, and Harriet Brooks Pitcher are found in this volume (B).

Merritt, Susan E. *Her Story III: Women from Canada's Past*. Vanwell Publishing Ltd., 1999.

Fourteen biographies of women born before or around 1900. Elizabeth Simcoe, Amelia Connelly Douglas, Maria Oliynyk Adamowska, and Bobbie Rosenfeld are found in this volume (B).

## Fiction and Non-Fiction

### Trojan War

Shanower, Eric. *Age of Bronze: A Thousand Ships*. Image Comics, 2001.

This a graphic retelling of the Trojan War (GN).

### Ancient Egypt

Gregory, Kristiana. *Cleopatra VII: Daughter of the Nile, Egypt, 57 B.C.* Scholastic Books, 1999. The Royal Diaries series.

Daughter of King Ptolemy Autletes, Pharaoh of Egypt, Cleopatra lives a life filled with opulence and mystery. The diary is accompanied by historical notes and photographs (YAN).

### Vikings

Henighan, Tom. *Viking Quest*. Dundurn, 2001.

Describes the experiences of fifteen-year-old Rigg, son of Leif Eriksson, in an early eleventh-century settlement in Vinland (YAN).

Clark, Joan. *The Dream Carvers*. Puffin Canada. 1995.

A Greenland Viking in Newfoundland is captured by Beothuks (YAN).

### China—6<sup>th</sup> Century

Yep, Laurence. *Lady of Ch'iao Kuo: Warrior of the South, Southern China, 531 A.D.* Scholastic Books, 2001. The Royal Diaries series.

The novel covers four months in the life of Princess Redbird, a member of the royal family of the Hsien people. The diary is accompanied by historical notes and images (YAN).

**China—13th Century**

McCaughrean, Geraldine. *The Kite Rider*. Oxford University Press, 2002.

When Haoyou's father dies of fright during a forced kite ride to test the winds in thirteenth-century China, Haoyou learns to ride the kites to protect himself and his mother (YAN).

**China—19th Century**

Yang, Gene. *Boxers*. First Second Books, 2013.

In China in 1898 foreign missionaries and soldiers are bullying and robbing peasants. Little Bao recruits an army of Boxers who fight to free China (GN).

**China—20<sup>th</sup> Century**

Namioka, Lensey. *The Ties That Bind, Ties That Break*. Laurel Leaf, 1999.

In 1911 China, Ailin is the first girl in her family to refuse to have her feet bound, leading her on a heartbreaking but ultimately triumphant new course in life (YAN).

**Korea—6th Century**

Holman, Sheri. *Sōndōk: Princess of the Moon and Stars, Korea, 595 A.D.* Scholastic Books, 2002. The Royal Diaries series.

During the seventh century, the land which is now Korea was fraught with political and religious intrigue. The country was spilt into Three Kingdoms, each fighting for supremacy. In this atmosphere of conflict, we meet Sondok, eldest daughter of King Chinp-yong, ruler of Silla. The diary is accompanied by historical notes and photographs (YAN).

**Korea—12<sup>th</sup> Century**

Park, Linda Sue. *A Single Shard*. Clarion Books, 2001.

An orphan learns the potter's trade in twelfth-century Korea, leading him to make the difficult journey to the royal court to present his work, which by the end is only a single remaining shard (YAN).

**Middle Ages in Europe**

Chevalier, Tracy. *The Lady and the Unicorn*. Penguin Books, 2005.

This novel explores the story behind the creation of the Lady and the Unicorn tapestries, woven at the end of the fifteenth century (AB, N).

Crossley-Holland, K. Trilogy: *Arthur: The Seeing Stone*. Orion, 2000; *Arthur: At the Crossing Places*. Orion, 2001; *Arthur: King of the Middle March*. Orion, 2003.

This trilogy follows the life of a young boy as he grows from page to squire to knight. Arthur's story includes the stories of the early life of King Arthur (YAN).

Crossley-Holland, K. *Gatty's Tale*. Orion, 2006.

Gatty is one of a group who sets out on a great pilgrimage from the Welsh Marches to Jerusalem (YAN).

Cushman, Karen. *Catherine, Called Birdy*. Clarion Books, 1994.

The fourteen-year old daughter of an English knight keeps a journal in which she records the events of her life (YAN).

Cushman, Karen. *The Midwife's Apprentice*. Houghton Mifflin, 1995.

It tells of how a homeless girl becomes a midwife's apprentice and learns to hope and overcome failure (YAN).

Cushman, Karen. *Matilda Bone*. Clarion Books, 2000.

Matilda's life is suddenly changed when she is sent to work as an assistant to Red Peg the Bonesetter (YAN).

Grant, K.M. *Blue Flame*. Quercus Children's Books, 2008.

In 1242 in the Languedoc region of France, Parsifal befriends a young couple on opposite sides of the escalating conflict between Catholics and Cathars (YAN).

Gregory, Kristiana. *Eleanor: Crown Jewel of Aquitaine, France, 1136*. Scholastic Books, 2002. The Royal Diaries series.

The story begins in 1136, when Eleanor is a disobedient thirteen-year-old in her father's ducal palace, and ends in 1137, when she marries and becomes queen of France. The diary is accompanied by historical notes and images (YAN).

Little, Melanie. *Apprentice's Masterpiece: A Story of Medieval Spain*. Annick Press, 2008.

Set in medieval Spain during the Inquisition, this novel in free verse explores the lives of a fifteen-year old Jewish *converso*, Ramon, and his Muslim friend, Amir (YAN).

Skurzynski, Gloria. *Spider's Voice*. Atheneum, 1999.

The mute Spider serves as the go-between for his master Abelard and Abelard's young pupil, Eloise, in twelfth-century Paris (YAN).

Thal, Lilli. *Mimus*. Annick Press, 2005.

Twelve-year-old Prince Florin of Moltovia must act as the jester in the court of King Theodo of Vinland or his father, locked in Vinland's dungeons, will be put to death (YAN).

### Exploration—15<sup>th</sup> Century

Yolen, Jane. *Encounter*. Harcourt Children's Books, 1992.

This book tells the story of Columbus' landing from the perspective of the Taino people (PB).

### Tudor England

Blackwood, Gary. *Shakespeare's Scribe*. Dutton Juvenile, 2000.

When the plague reaches London in 1602 and its theatres are closed, Widge goes on the road with Shakespeare's players and is challenged by a rival apprentice actor. Blackwood is also the author of *The Shakespeare Stealer* (1998). (YAN).

Lasky, Kathryn. *Elizabeth I: Red Rose of the House of Tudor, 1544*. Scholastic Books, 1999. The Royal Diaries series.

The Royal Diaries series includes fictional diaries by real female royal figures as children. The diary is accompanied by historical notes and images (YAN).

Lasky, Kathryn. *Mary, Queen of Scots: Queen Without a Country, France, 1553*. Scholastic Books, 2002. The Royal Diaries series.

Eleven-year-old Mary, the young Scottish queen, is sent a diary from her mother in which she records her experiences living at the court of France's King Henry II as she awaits her marriage to Henry's son, Francis. The diary is accompanied by historical notes and images (YAN).

Meyer, Carolyn. *Mary, Bloody Mary*. Scholastic Inc., 1999.

The teen years of Mary Tudor, Henry VIII's eldest daughter, reveal how she came to be known as Bloody Mary during her brief reign as queen of England in the mid-sixteenth century (YAN).

### Mughal India—17<sup>th</sup> Century

Lasky, Kathryn. *Jahanara: Princess of Princesses, India, 1627*. Scholastic Books, 2002. The Royal Diaries series.

Jahanara, favorite daughter of Emperor Shah Jahan and the most beloved of his four wives, writes about family jealousies, court intrigues, and war strategies, as well as the extravagant lifestyle of her royal family. The diary is accompanied by historical notes and images (YAN).

### Pre-Contact North America

Shaw, Carol Anne. *Hannah and the Spindle Whorl*. Ronsdale Press, 2010.

When twelve-year-old Hannah uncovers an ancient Salish spindle whorl hidden in a cave near her home in Cowichan Bay, she is transported back to a village called Tl'ulpalus, in a time before Europeans had settled in the area. Through the agency of a trickster raven, Hannah befriends Yisella, a young Salish girl, and is welcomed into village life (YAN).

### Early Contact

Crummey, M. *River Thieves*. Doubleday Canada/Anchor Books, 2001.

The novel details the contact and conflict between European settlers and the last of the Beothuk in the early nineteenth century (AB, N).

Harris, Christie. *Raven's Cry*. 1966. University of Washington Press, 1992.

Illustrated by Bill Reid, this book explores the impact of European culture on the Haida (PB).

Major, Kevin. *Blood Red Ochre*. 1989. Seal Books, 1996.

The story of a contemporary girl and boy living in Newfoundland is mingled with the story of Dauoodaset, one of the last of the Beothuk (YAN).

Robertson, David. *Ballad of Nancy April: Shawnadithit*. Highwater Press, 2014. Big Spirit series.

This is a graphic novel series on the lives of both well-known and less familiar Indigenous figures from Canadian history. (GN).

### New France (to 1763)

Cook, Lyn. *Flight from the Fortress*. Fitzhenry & Whiteside, 2004.

In 1713, the British and French battled for the Fortress of Louisbourg. A French boy comes looking for his English father and meets a young girl caring for two orphaned infants. They flee the fortress to find refuge in the forests (YAN).

Martel, Suzanne. *The King's Daughter*. Groundwood Books, 1992.

Describes life in New France from the point of view of a recently arrived *fille du roi* (YAN).

O'Connor, George. *Journey into Mohawk Country*. First Second Books, 2006.

O'Connor has used his illustrations to animate the text of an historical seventeenth-century journal by Dutch trader, Harmen Mayndertsz van den Bogaert (GN).

Trottier, Maxine. *Alone in an Untamed Land: The filles du roi Diary of Hélène St. Onge*. Scholastic Books, 2003. Dear Canada series.

Describes life in New France from the point of view of a recently arrived *fille du roi*. The diary is accompanied by historical notes and photographs (YAN).

**Newfoundland Fisheries (1700)**

Andrews, Jan. *Winter of Peril: The Newfoundland Diary of Sophie Loveridge, Mairie's Cove, New-Found-Land, 1721*. Scholastic Books, 2005. Dear Canada series.

Inspired by *Robinson Crusoe*, Sophie Loveridge and her family move from England to Newfoundland so her father can write a poem about surviving the winter conditions. The diary is accompanied by historical notes and photographs (YAN).

**Haitian Revolution (1791-1804)**

Myers, Walter Dean. *Toussaint L'Ouverture*. Simon & Schuster, 1996.

This is a fascinating biography of the Haitian liberator (PB).

**Regency England (1795-1837)**

Holeman, Linda. *Search of the Moon King's Daughter*. Tundra Books, 2002.

When Emma's laudanum-addicted mother sells her little brother into service as a chimney sweep in 1830s England, Emma sets off for London to rescue him (YAN).

Meyer, L.A. *Bloody Jack: Being an Account of the Curious Adventures of Mary 'Jacky' Faber, Ship's Boy*. Harcourt Children's Books, 2002.

Left an orphan during the 1797 plague in London, Mary takes over the identity of an orphan gang leader when he dies and becomes a ship's boy on the high seas (YAN).

Morgan, Nicola. *Fleshmarket*. Hodder Children's Books, 2003.

In 1800s Edinburgh, Scotland, young Eddie vows to take revenge on the surgeon he believes killed his mother, leading him into a dark life delivering dead bodies for medical experimentation (YAN).

Rees, Celia. *Pirates! The True and Remarkable Adventures of Minerva Sharpe and Nancy Kingston, Female Pirates*. Bloomsbury Publishing PLC, 2003.

Nancy Kingston and her half-sister Minerva Sharpe find a safe haven with Jamaican pirates in the 1700s when they flee their father's sugar plantation in the wake of unfortunate events (YAN).

Weir, Ian. *Will Starling*. Goose Lane Editions, 2014.

After years as a battlefield surgeon during the Napoleonic Wars, Will Starling returns to London in 1816 to build a surgical practice. When one of the grave-robbers who supplies him with cadavers for dissection is complicit in a murder, Will resolves to find out the truth (YAN).

**Fur Trade (1500-1867)**

Lawson, Julie. *Where the River Takes Me: The Hudson's Bay Company Diary of Jenna Sinclair*. Scholastic Books, 2008. Dear Canada series.

A young girl living at three Hudson's Bay Company posts yearns for more adventure and freedom than the rules of mid-1800s HBC society allow. The diary is accompanied by historical notes and photographs (YAN).

Robertson, David. *The Peacemaker: Thanadelthur*. Highwater Press, 2014. Big Spirit series.

A young Dene woman enslaved by the Cree, becomes a guide for the Hudson Bay Company. In 1715 she negotiated a peace between long-standing enemies, the Cree and Dene. This is a graphic novel series on the lives of both well-known and less familiar Indigenous figures from Canadian history (GN).

Silver, Alfred. *The Boy Kelsey*. Great Plains Teen Fiction, 2009.

The story of explorer Henry Kelsey as a young apprentice sent on an impossible mission, and what might have happened during the year missing from his journals (YAN).



Solomon, Chad. *Voyageurs*. Little Spirit Bear Productions, 2008.

The story is set in colonized North America during the 1750s and features the adventures of two brothers, Rabbit and Bear Paws (GN).

Thomas, Audrey. *Isobel Gunn*. Penguin Canada (APB), 2001.

This fictional account is based on the true story of a woman who came to Canada disguised as a man, and who worked as a fur trader until giving birth to a child (YAN).

Thompson, Margaret. *Eyewitness*. Ronsdale Press, 2000.

Six-year-old Peter lives in Fort St. James, New Caledonia, in the 1820s. He meets the future governor of Vancouver Island and New Caledonia, James Douglas, Hudson Bay Company Governor Sir George Simpson, chief trader James McDougall, and Carrier Chief Kwah (YAN).

### Expulsion of the Acadians

Downie, Mary Alice. *Proper Acadian*. Kids Can Press, 1980.

A boy chooses between deportation and family ties (YAN).

Skelton, John. *Band of Acadians*. Dundurn Press, 2009.

In 1755, on the eve of the Seven Years' War, fifteen-year old Nola and her Acadian parents face expulsion from Grand Pre by the British (YAN).

Stewart, Sharon. *Banished from Our Home: The Acadian Diary of Angelique Richard, Grand Pre, Acadia, 1755*. Scholastic Books, 2004. Dear Canada series.

Angelique's life is turned upside down when her family is forced by the British to leave Acadia. The diary is accompanied by historical notes and photographs (YAN).

Jefferson, Joanne. *Lightning and Blackberries*. Nimbus Publishing, 2008.

Seventeen-year old Elizabeth Evan's family settles in the Annapolis Valley after the expulsion of the Acadians. But a chance encounter with an Acadian girl helps her see the truth about the history of the farm where she lives (YAN).

### Battle of the Plains of Abraham

Henty, G.A. *With Wolfe in Canada—Or the Winning of a Continent*. William Briggs, 1896.

This reprinted book tells an imperialistic tale of a heroic British lad at the Battle of the Plains of Abraham (YAN).

Downie, Mary Alice and John Downie. *Danger in Disguise*. Roussan Publishers Inc., 2000.

Jamie and his father have been on the run all his life. Eventually he winds up in Quebec. As Montcalm's siege of the city begins, he is mistaken for an enemy spy (YAN).

Trottier, Maxine. *Death of My Country: The Plains of Abraham Diary of Genevieve Aubuchon, Quebec, New France, 1759*. Scholastic Canada, 2005. Dear Canada series.

Genevieve Aubuchon, born into an Abenaki tribe, is orphaned and taken to live in a convent in Quebec. She fears for her brother who is helping defend Quebec against the British siege of the city. The diary is accompanied by historical notes and photographs (YAN).

Trottier, Maxine. *Storm the Fortress: The Siege of Quebec: William Jenkins, New France, 1759*. Scholastic Canada, 2013. I am Canada series.

A young sailor is caught up in the naval siege of Quebec leading up to the battle on the Plains of Abraham (YAN).

**Loyalists (1763-1791)**

Bradford, Karleen. *With Nothing but Our Courage: The Loyalist Diary of Mary MacDonald*. Scholastic Canada, 2002. Dear Canada series.

Describes the fictional experiences of a family of Loyalists who settle in the colony of Quebec. The diary is accompanied by historical notes and photographs (YAN).

Crook, Connie Brummel. *Flight*. Fitzhenry & Whiteside, 1991.

John W. Meyers (the founder of Belleville, Ontario, and an ancestor of the author) and his family flee the American Revolution (YAN).

Crook, Connie Brummel. *Meyers' Creek*. Stoddart Kids Publishing, 1995.

Tells the fictionalized experiences of John W. Meyers and his family as they build a new life in the colony of Quebec. A sequel to *Flight* (YAN).

Crook, Connie Brummel. *The Hungry Year*. Stoddart Kids Publishing, 2001.

Twelve-year-old Kate cares for her two younger brothers in a wilderness cabin during the harsh winter of 1787 (YAN).

Downie, Mary Alice and John Downie. *Honor Bound*. Oxford University Press, 1971.

Loyalist family leaves the United States after the American Revolution and settles in Quebec (YAN).

Lunn, Janet. *The Hollow Tree*. Alfred A. Knopf, 1997.

Phoebe Olcott makes a dangerous journey to deliver a message carried by her cousin, Gideon, who has been hanged as a British spy during the American Revolution. She marries and settles on an island in Lake Ontario (YAN).

**War of 1812**

Bradford, Karleen. *The Other Elizabeth*. Gage, 1982.

Elizabeth travels back in time to 1813 and saves the life of one of her ancestors (YAN).

Brandis, Marianne. *Fire Ship*. Porcupine's Quill, 1992.

Describes the 1813 devastation of York by the Americans, from the point of view of Dan, a boy who has recently emigrated from the United States (YAN).

Crook, Connie Brummel. *Laura's Choice*. Windflower Communications, 1994.

Tells the story of Laura Secord and the War of 1812 (YAN).

Guyatt, Ben. *Billy Green Saves the Day*. Dundurn, 2009.

On June 5, 1813, eighteen-year-old Billy spots the US forces camped at Stoney Creek. He rides to Burlington Heights to warn the British (YAN).

Ibbitson, John. *Jeremy's War 1812*. Maxwell Macmillan, 1991.

An orphaned boy loses his farm and fights with General Brock (YAN).

Pearson, Kit. *Whispers of War: The 1812 Diary of Susanna Merritt*. Scholastic Canada, 2002. Dear Canada series.

Describes the fictional experiences of Susanna and her family, who are living on the Niagara peninsula. The diary is accompanied by historical notes and photographs (YAN).

Sass, Gregory. *Redcoat*. Porcupine's Quill, 1985.

A working-class boy joins the British army and travels to Upper Canada to serve under General Brock. Egoff and Saltman in *The New Republic of Childhood* (1990) call this "the harshest book in Canadian children's fiction" (YAN).

Walters, Eric. *The Bully Boys*. Penguin Group Canada, 2000.

Describes the adventures of fourteen-year-old Tom Roberts with the British lieutenant James Fitzgibbon and his Bully Boys in this lighthearted, humorous account (YAN).

### Immigration to Upper and Lower Canada

Bilson, Geoffrey. *Death Over Montreal*. Kids Can Press, 1982.

Jamie Douglas travels from Scotland, only to arrive in Montreal during a cholera epidemic. He helps a naturalistic healer with his work (YAN).

Lunn, Janet. *Shadow in Hawthorn Bay*. Scribner, 1986.

Mary Urquhart follows her cousin Duncan from the highlands of Scotland to the wilderness of Upper Canada (YAN).

### Upper Canada/Canada West (1800–1860s)

Atwood, M. *Alias Grace*. McClelland & Stewart, 1996.

The story fictionalizes the notorious 1843 murders of Thomas Kinnear and his housekeeper Nancy Montgomery (AB, N).

Brandis, Marianne. *Rebellion: A Novel of Upper Canada*. Porcupine's Quill, 1996.

Describes the 1837 Rebellion from the perspectives of three teenagers (YAN).

Brandis, Marianne. Trilogy: *The Tinderbox*. 1982; *The Quarter-pie Window*. 1985; *The Sign of the Scales*. 1990. Tundra Books, 2003.

Describes rural Upper Canada and the new town of York during the 1830s (YAN).

German, Tony. *Tom Penny and the Grand Canal*. McClelland & Stewart, 1982.

Describes the adventures of sixteen-year-old Tom Penny during the "canal fever" period of the 1830s (YAN).

Greenwood, Barbara. *A Question of Loyalty*. Scholastic-TAB, 1984.

A family who supports the government protects a young rebel in the aftermath of the 1837 Rebellion (YAN).

Greenwood, Barbara. *Spy in the Shadows*. Kids Can Press, 1990.

Describes the Fenian raids across the Niagara River in 1866 (YAN).

Greenwood, Barbara. *A Pioneer Story: The Daily Life of a Canadian Family in 1840*. Kids Can Press, 1994.

This book details a year in the life of a pioneer family, the Robertsons (PB).

Lunn, Janet. *The Root Cellar*. Puffin Books, 1981.

Rose is transported to Upper Canada and the American Civil War (YAN).

Parry, C. *Eleonora's Diary*. Scholastic Canada, 1994.

The author takes an actual diary written by a young girl recounting the experiences of a British immigrant family in Simcoe County, Ontario, and adds historical details, maps, photographs, drawings, and explanations. This diary was written over a thirteen-year period and preserved by the young girl's family for 150 years (B).

### Red River Settlement

Matas, Carol. *Footsteps in the Snow: The Red River Diary of Isobel Scott*. Scholastic Canada, 2002. Dear Canada series.

Describes the fictional experiences of Isobel and her family, who travel from Scotland to settle in Rupert's Land. Diary is accompanied by historical notes and photographs (YAN).

### Child Labour in Canada

Freeman, Bill. *Shantymen of Cache Lake*. Lorimer, 1975.

Meg and John find work in the same Ottawa Valley lumber camp where their father died. They carry on his work of starting a union. This book provides many technical details about logging in the mid-nineteenth century (YAN).

Freeman, Bill. *The Last Voyage of the Scotian*. Lorimer, 1976.

Meg and John are crew members on a windjammer that travels from Quebec to Jamaica with a load of squared timber, then on to Liverpool with a cargo of sugar cane, and, finally, back to Halifax with a load of immigrants. Sequel to *Shantymen of Cache Lake* (YAN).

Freeman, Bill. *Trouble at Lachine Mill*. Lorimer, 1983.

Child labour replaces striking workers in a Montreal shirt factory in the 1870s. The book includes historical photographs (YAN).

Gaetz, Dayle Campbell. *Living Freight*. Roussan Publishers Inc, 1998.

An orphaned girl leaves a 60-hour work week in an English mill to move to the colony of British Columbia, where she works for the family of James Douglas (YAN).

### Underground Railroad

Bradford, Karleen. *A Desperate Road to Freedom: The Underground Railroad Diary of Julia May Jackson, Virginia to Canada West, 1863-1864*. Scholastic Canada, 2009. Dear Canada series.

Julia May and her family have fled from their life of slavery on a tobacco plantation and are making their way north, where they have heard that slaves can live free. The diary is accompanied by historical notes and photographs (YAN).

Cole, Henry. *Unspoken: A Story from the Underground Railway*. Scholastic Press, 2012.

This is a book without words, which tells the story of a young girl who helps to hide a runaway slave in her family's barn (PB).

Curtis, Christopher Paul. *Elijah of Buxton*. Scholastic Canada, 2007.

In 1859, eleven-year old Elijah Freeman is the first free-born child in Buxton, Canada (YAN).

Curtis, Christopher Paul. *The Journey of Little Charlie*. Scholastic Canada, 2018.

The characters take a road trip from South Carolina to Michigan, with a detour through Ontario. This is a companion book to *Elijah of Buxton* (YAN).

Greenwood, Barbara. *The Last Safe House: A Story of the Underground Railroad*. Kids Can Press, 1998.

Eleven-year-old Eliza travels from a southern plantation to St. Catharines, Canada West. This book is a combination of fiction and historical information (YAN).

Smucker, Barbara. *Underground to Canada*. Puffin Books, 1978.

Julilly, a slave, escapes to Canada via the Underground Railroad (YAN).

Schwartz, Virginia. *Crossing to Freedom*. Scholastic Canada, 2013.

An inspiring tale of a fugitive slave who finds freedom in Canada, but still struggles to find a real home (YAN).

Wesley, Gloria. *Chasing Freedom*. Fernwood Publishing, 2010.

Lydia Redmond and her granddaughter, Sarah, two Black Loyalist women are evacuees during the American Revolution (YAN).

### Prairie Settlement

Hudson, Jan. *Sweetgrass*. Treefrog Press, 1984.

Sweetgrass, a fifteen-year-old Blackfoot, breaks a tribal taboo to save her family from starvation and smallpox (YAN).

McGugan, Jim. *Josepha: A Prairie Boy's Story*. Chronicle Books, 1994.

A fourteen-year-old immigrant boy on the Prairies must attend school with younger children because he cannot speak English (PB).

Robertson, David. *The Land of Os: John Ramsay*. Highwater Press, 2014. Big Spirit series.

John Ramsay, of the Sandy Bar community on Lake Winnipeg, had his land taken by the government and given to the new settlers from Iceland who arrived there in 1875. Yet many owed their survival to Ramsay, who helped them through freezing winters, hunger, and a devastating smallpox epidemic (GN).

Robertson, David. *Chief Mistahimaskwa*. Highwater Press, 2016. Big Spirit series.

Mistahimaskwa was a Cree chief. The story takes place on the Saskatchewan Plains in 1832, where the young boy who would become the great chief first learns the ways of his people. This is a graphic novel series on the lives of both well-known and less familiar Indigenous figures from Canadian history (GN).

Rounds, Glen. *Sod Houses on the Great Plains*. Holiday House, 1995.

This is an introduction to the building of a Prairie dwelling (PB).

Waterton, B. *Pettranella*. Douglas & McIntyre, 1980.

The story of a pioneer family who moves to a farm in Canada (PB).

### Exploration—19<sup>th</sup> and 20<sup>th</sup> Century

Alexander, Caroline. *The Endurance*. Alfred A. Knopf, 1998.

This graphic novel tells the story of the ill-fated 1914 Shackleton expedition (GN).

Godfrey, Martyn. *Mystery in the Frozen Lands*. Lorimer, 1988.

Depicts life of nineteenth-century explorers through an expedition searching for John Franklin (YAN).

Manson, Ainslie. *A Dog Came Too*. Greenwood/Douglas & McIntyre, 1992.

This beautiful picture book depicts the 1793 journey of Alexander Mackenzie and his men overland to the Pacific Ocean. The focus is on a faithful dog who did actually make the journey (PB).

Niven, Jennifer. *The Ice Master*. Hyperion, 2000.

Niven tells the story of the ill-fated voyage of the *Karluck* that set off from British Columbia in 1913 as part of a journey of discovery organized by Vilhjalmur Stefansson on behalf of the Canadian government (NF).

Walters, Eric. *Trapped in Ice*. Viking/Penguin, 1997.

This novel is based on accounts of the ill-fated Canadian Arctic expedition of 1913 (YAN).

Walters, Eric. *The Pole*. Puffin Canada, 2008.

Robert Bartlett, captain of *The Roosevelt*, and Matthew Henson, Peary's assistant and the first African-American explorer race to the north pole (YAN).

Wilson, John. *John Franklin: Traveler on Undiscovered Seas*. XYZ Publishing, 2001.

John Franklin explored and charted Canada's Arctic seacoast in 1819-1822, 1825-1827, and 1845. On the first expedition he nearly starved and on the third he died. None of his men survived the third expedition, but the search for clues to their fate helped open up the North (B).

### Cariboo Gold Rush

Duncan, Sandy Francis. *Cariboo Runaway*. Pacific Edge Publishing, 1997 (Rev. Ed.).

Two children set out on a dangerous journey, travelling from Victoria to Barkerville in search of their missing father, who is a prospector (YAN).

Haworth-Attard, Barbara. *A Trail of Broken Dreams: The Gold Rush Diary of Harriet Palmer, Overland to the Cariboo*. Scholastic Canada, 2004. Dear Canada series.

Following the death of her mother, Harriet sets out for the Cariboo to find her missing father. The diary is accompanied by historical notes and photographs (YAN).

Manuel, Lynn. *Camels Always Do*. Orca Book Publishers, 2004.

Cameron and his father travel as packers with twenty-one camels on the long trip to the gold fields (PB).

Walsh, Ann. *Your Time, My Time*. Beach Holme, 1984.

Fifteen-year-old Margaret Elizabeth Connell is transported back in time to the Barkerville of 1870. She meets Judge Matthew Baillie Begbie, falls in love with a boy of the time, and deals with death (YAN).

Walsh, Ann. *Moses, Me and Murder*. Pacific Educational Press, 1988.

Twelve-year-old Ted MacIntosh and his friend Moses work to solve a murder in Barkerville at the height of the gold rush (YAN).

Walsh, Ann. *The Doctor's Apprentice*. Beach Holme, 1998.

Fourteen-year-old Ted MacIntosh is an apprentice to a doctor in Barkerville at the height of the gold rush and during the fire of 1868. Sequel to *Moses, me and murder* (YAN).

Tate, Nikki. *Jo's Journey*. Orca Book Publishers, 2006.

In 1861, Jo, a girl dressed as a boy, and her friend Bart travel from Carson City, Nevada to the Cariboo gold fields (YAN).

### Building the Canadian Pacific Railway

Bright, Elizabeth. *Lambs of Hell's Gate*. Pacific Edge Publishing, 2001.

Mui travels from China and then up the Fraser Canyon in search of her brother (YAN).

Lawson, Julie. *A Ribbon of Shining Steel: The Railway Diary of Kate Cameron*. Scholastic Canada, 2002. Dear Canada series.

Describes the fictional experiences of twelve-year-old Kate as she observes the building of the Canadian Pacific Railway (CPR) through the Fraser Canyon. The diary is accompanied by historical notes and photographs (YAN).

Yee, Paul. *Blood and Iron: Building the Railway*. Scholastic Canada, 2012. I am Canada series.

This novel explores the incredible sacrifices made by Chinese workers building the transcontinental railway (YAN).

### Cypress Hills Massacre

Vanderhaeghe, Guy. *The Englishman's Boy*. McClelland & Stewart, 1996.

This novel deals with the events of the Cypress Hills Massacre (1873) as told 50 years later to a young screenwriter in Hollywood by the last living survivor (AB, N).

### Riel Resistances—1869 and 1885

Brown, Chester. *Louis Riel: A Comic Strip Biography*. Drawn and Quarterly, 2003.

Popular biography of a controversial figure (GN).

Robertson, David. *The Rebel: Gabriel Dumont*. Highwater Press, 2014. Big Spirit series.

This is a graphic novel series on the lives of both well-known and less familiar Indigenous figures from Canadian history (GN).

Truss, Jan. *A Very Small Rebellion*. J.M. LeBel Enterprises, 1977.

The story is accompanied by background information on both resistances (AB, N).

### Riel Resistances—1885

Boyle, B.J. *Battle Cry at Batoche*. Beach Holme, 2000.

The events of the 1885 Riel Resistance are viewed through the eyes of fifteen-year-old twins, whose uncle is a Hudson's Bay Company employee, and a Cree boy, who are befriended by Gabriel and Madeleine Dumont (YAN).

Richards, David. *Soldier Boys*. Thistledown Press, 1993.

Describes the experiences of a bugle boy with the Winnipeg Rifles and a Métis boy who meet at the battle of Fish Creek (YAN).

Scanlan, W.J. *Rebellion*. Stoddart Publishing, 1989.

Fifteen-year-old Jack is captured by the Métis after the Battle of Duck Lake during the 1885 Resistance (YAN).

Trottier, Maxine. *Storm at Batoche*. Stoddart Kids, 2000.

This short story tells of an imaginary encounter between a young boy and Louis Riel (YAN).

Trottier, Maxine. *Blood Upon Our Land: The North West Resistance Diary of Josephine Bouvier*. Scholastic Canada, 2009. Dear Canada series.

The fictional diary entries by a young woman living at Batoche cover the time period of December 1884–November 1885. The diary is accompanied by historical notes and photographs (YAN).

### “Home” Children (1860s–1930s)

Ellis, Sarah. *Days of Toil and Tears: The Child Labour Diary of Flora Rutherford, Almonte, Ontario, 1887*. Scholastic Canada, 2008. Dear Canada series.

Flora travels to Ontario to live with her aunt and uncle, but she ends up having to work in a textile mill to help support the family. The diary is accompanied by historical notes and photographs (YAN).

Harrison, Troon. *A Bushel of Light*. Stoddart Kids, 2000.

Fourteen-year-old Maggie, an orphan sent to Canada by the Barnardo Society, is trapped in an unhappy situation on an Ontario farm. She is torn between running away to find her twin sister and feelings of responsibility towards neglected four-year-old Lizzy (YAN).

Haworth-Attard, Barbara. *Home Child*. HarperTrophy, 2003.

This novel tells the story of Arthur, a home boy, who was adopted as an indentured labourer to the Wilson family in Ontario (YAN).

Holeman, Linda. *Promise Song*. Tundra Books, 1997.

Two orphans, fourteen-year-old Rosetta and her younger sister Flora, travel from England to Canada. Upon arrival, the sisters are separated, but manage to be reunited after many tribulations (YAN).

Jackson, Freda. *Searching for Billie: A Novel*. Touchwood Editions, 2007.

In 1897, Jane Priddle searches for Billie Thomm in Canada’s northwest frontier (YAN).

Little, Jean. *Orphan at My Door: The Home Child Diary of Victoria Cope*. Scholastic Canada, 2001. Dear Canada series.

Describes the fictional experiences of two home children in Guelph, Ontario. The diary is accompanied by historical notes and photographs (YAN).

Pogue, Carolyn. *Gwen*. Sumach Press, 2009.

When she is orphaned, Gwen Peters takes the opportunity to become a home child in Toronto (YAN).

Snow, Perry. *Neither Waif nor Stray: The Search for a Stolen Identity*. Universal Publishers, 2000.

Snow searches for his father’s identity and family in England as well as information on the British child emigration system between 1880 and 1930 (NF).

Young, Beryl. *Charlie: A Home Child’s Life in Canada*. Ronsdale Press, 2011.

Young tells the story of her father who came from poverty in England to become a high-ranking member of the RCMP (NF).

### British Columbia—19<sup>th</sup> Century

Bowen, Lynne. *Robert Dunsmuir: Laird of the Mines*. XYZ Publishing, 1999.

Though he came to the wilds of colonial Vancouver Island as an indentured coal miner, Robert Dunsmuir became a mine owner, a railway builder, and the richest man in British Columbia (B).



Chalmers, William. *George Mercer Dawson: Geologist, Scientist, Explorer*. XYZ Publishing, 2000.

As a geological surveyor, Dawson was responsible for mapping the 49th parallel, vast tracts of British Columbia's interior, and many rivers in the Yukon (B).

Olsen, Sylvia. *Counting on Hope*. Sono Nis Press, 2009.

Hope and Letia become friends after Hope's family moves to an island off the coast of British Columbia that has been the traditional summer camp for Letia's people. The novel is set against the backdrop of the English colonization of British Columbia and an 1863 naval assault on Kuper Island (YAN).

### Chinese Immigrant Experiences in Canada

Chan, Gillian. *Golden Girl and Other Stories*. Kids Can Press, 1994.

Five stories explore intergenerational conflict and teenage bullying in the small Ontario town of Elmwood (YAN).

Chan, Gillian. *An Ocean Apart: The Gold Mountain Diary of Chin Mei-ling*. Scholastic Canada, 2003. Dear Canada series.

Chin Mei-ling and her father live in Vancouver's Chinatown. They are saving in order to bring Chin Mei-ling's mother and younger brother from China. The diary is accompanied by historical notes and photographs (YAN).

Chong, Denise. *The Concubine's Children*. Penguin Books, 1995.

This biographical account describes the author's mother's and grandparents' experiences in Vancouver and Nanaimo Chinatowns (AB, B).

Choy, Wayson. *The Jade Peony*. Douglas & McIntyre, 1995.

Set in Vancouver's Chinatown in the late 1930s and 1940s, this collection describes the mingling of new immigrants with people who have lived there for many years (AB, SC).

Lawson, Julie. *White Jade Tiger*. Dundurn, 1993.

Jasmine travels through time to Victoria's Chinatown in the 1880s (YAN).

Lawson, Julie. *Across the James Bay Bridge*. Penguin Canada, 2001.

In 1896, Emily befriends Hing, the family's Chinese servant (YAN).

Lee, Sky. *Disappearing Moon Cafe*. Douglas & McIntyre, 1990.

The story of four generations of the Wong family as they operate a cafe in Vancouver (YAN).

Walsh, Anne. *By the Skin of his Teeth: A Barkerville Mystery*. Dundurn, 2006.

Seventeen-year-old Ted MacIntosh befriends a young Chinese boy despite the intense prejudice in the frontier town (YAN).

Yee, Paul. *The Curses of Third Uncle*. James Lorimer, 1986.

Lilian Ho, who is living in Vancouver's Chinatown in 1909, is learning New World ideas about possibilities for females. The novel is set against a backdrop of a struggle to overthrow the Chinese emperor (YAN).

Yee, Paul. *Tales from Gold Mountain: Stories of the Chinese in the New World*. Groundwood Books, 1989.

These eight stories represent the nineteenth-century Chinese experience in Canada (YAN).

Yee, Paul. *Breakaway*. Groundwood Books, 1994.

Describes financial hardship and racial intolerance from the point of view of Kwok-Ken Wong, an eighteen-year-old Chinese soccer player living on a mudflat farm by the Fraser River during the Great Depression (YAN).

Yee, Paul. *Ghost Train*. Groundwood Books, 1996.

Haunting picture book depicts the sacrifices made by Chinese immigrants involved in the building of the Canadian Pacific Railway. Powerful illustrations by Harvey Chan (YAN).

Yee, Paul. *Bone Collector's Son*. Tradewind Books, 2003.

In Vancouver in 1907, thirteen-year-old Bing-Wing Chan conquers his fear of ghosts when his father's debts force him to work digging for bones in a graveyard (YAN).

### Klondike Gold Rush

Greenwood, Barbara. *Gold Rush Fever: A Story of the Klondike, 1898*. Kids Can Press, 2001.

Thirteen-year-old Tim and his older brother make the hazardous journey from Seattle to the Yukon and spend a year in the gold fields. This book is a combination of fiction and historical information (YAN).

Hughes, Monica. *Gold Fever Trail*. J.M. LeBel Enterprises, 1974.

Two children travel from Victoria to the Klondike to find their father (YAN).

London, Jack and Nino Alex. *The Call of the Wild: The Graphic Novel*. Spotlight, 2006.

London's classic story about the leader of a wolf pack (GN).

Martin, Carol. *Martha Black: Gold Rush Pioneer*. House of Anansi, 1996.

Entertaining biography accompanied by photographs (B).

Provensen, Alice. *Klondike Gold*. Simon & Schuster, 2005.

Based on the true story of one young prospector who travelled from Boston to the Klondike (PB).

Service, Robert W. *The Cremation of Sam McGee*. Kids Can Press, 1986.

Service's famous poem is illustrated by Ted Harrison's paintings (PB).

Waldorf, Mary K. *Gold Rush Kid*. Clarion Books, 2008.

When their mother dies in 1897, twelve-year-old Billy and his sister leave Skagway, Alaska to find their father who is trekking north to the Klondike to prospect for gold (YAN).

### Canada—Turn of the Twentieth Century

Autio, Karen. *Second Watch*. Sono Nis Press, 2005.

This novel explores Finnish-Canadian culture and the sinking of the Empress of Ireland. The author has written a sequel, *Saara's Passage* (2009) (YAN).

Barkhouse, Joyce. *Pit Pony*. Gage, 1990.

Gives a portrayal of life in a company mining town in Cape Breton (YAN).

Braid, Kate. *Emily Carr: Rebel Artist*. Dundurn, 2001.

Detailed biography accompanied by a timeline of major events in Carr's life and black-and-white photographs (B).

Citra, Becky. *Murder at the St. Alice*. Coteau Books, 2018.

In 1908, sixteen-year-old Charlotte O'Dell becomes a suspect in the death of one of the guests at the St. Alice Hotel on Harrison Lake (YAN).

Curtis, Andrea. *Big Water*. Orca Book Publishers, 2018.

On September 14, 1882 the steamship *SS Asia* sank in a storm on Georgian Bay. This novel tells the story of the only two survivors, teenagers from Ontario who spent three days in a lifeboat (YAN).

Hutchins, Hazel. *Within a Painted Past*. Annick Press, 1994.

Alison travels through time to nineteenth-century Banff and the Alberta foothills area (YAN).

Jocelyn, Marthe. *Mable Riley: A Reliable Record of Humdrum Peril and Romance*. Tundra Books, 2009.

In 1901 Ontario, Mabel keeps a diary of her 'humdrum' life and writes a romance but finds that life is really pretty exciting and real romance is better than what she made up (YAN).

Keller, Betty. *Pauline Johnson: First Aboriginal Voice of Canada*. XYZ Publishing, 1999.

Her mother was English, her father a Mohawk chief. Billed as The Mohawk Princess, Pauline Johnson recited her poetry in towns across Canada and the U.S.A. during the 1890s (B).

Leo, Rodolphe. *The Dead Man: Volume I of the Trent Series*. Cinebook, 2017.

Sergeant Philip Trent is a Mountie on a mission to find a small-time killer (GN).

MacLeod, Elizabeth. *Alexander Graham Bell: An Inventive Life*. Kids Can Press, 1999.

Uses a visual approach. Surrounding the text on each two-page spread are photographs, newspaper excerpts, editorial notes, as well as a cartoon of Bell with a word bubble in which he makes a comment on the information provided (B).

McTighe, Carolyn. *The Sakura Tree*. Red Deer Press, 2007.

This is the story of three "picture" brides who were sent to Canada by their father so they can have a more prosperous life than he could offer in Sendai, Japan (PB).

Montgomery, L.M. *Anne of Green Gables*. L.C. Page and Co., 1908.

This internationally acclaimed book depicts social mores and daily life in rural Prince Edward Island in the latter half of the nineteenth century (YAN).

Robertson, David. *The Poet: Pauline Johnson*. Highwater Press, 2014. Big Spirit series.

This is a graphic novel series on the lives of both well-known and less familiar Indigenous figures from Canadian history (GN).

Tanaka, Shelley. *On Board the Titanic*. Hyperion/Madison Press, 1996.

Tells the fictionalized story of two of the *Titanic's* survivors. Lots of factual detail and explanations provided, as well as many photographs and original illustrations (YAN).

Towle, Wendy. *The Real McCoy: The Life of an African-American Inventor*. Scholastic Canada, 1993.

This is a biography about Elijah McCoy, the son of former slaves, born in Canada. By the time of his death, Elijah had invented lawn sprinklers and ironing boards (PB).

### Residential Schools in Canada

Campbell, Nicola. *Shi-shi-etko*. Groundwood Books, 2005.

Shi-shi-etko spends the last four days learning from her family before she goes to a residential school (PB).

Campbell, Nicola. *Shin-chi's Canoe*. Groundwood Books, 2008.

Forced to conform to the rules of the residential school, Shin-chi holds onto a canoe given to him by his father (PB).

Downie, Gord and Jeff Lemire. *Secret Path*. Simon & Schuster, 2016.

The story of Chanie Wenjack who died after fleeing a residential school (GN).

Dupuis, Jenny Kay and Kathy Kacer. *I Am Not a Number*. Second Story Press, 2016.

This picture book is based on the true story of an eight-year-old girl who was sent to a residential school (PB).

Olsen, Sylvia with Rita Morris and Ann Sam. *No Time to Say Goodbye: Children's Stories of Kuper Island Residential School*. Sono Nis Press, 2001.

This fictional account describes the experiences of five Tsartlip First Nations children at a residential school (YAN).

Oshiniko, Larry Loyie and Connie Brissenden. *As Long as the Rivers Flow*. Groundwood Books, 2003.

This book tells the story of Larry Loyie, and his last summer before going to residential school (PB).

Robertson, David. *Sugar Falls: A Residential School Story*. Highwater Press/Portage & Main Press, 2011.

Daniel uses a school assignment to interview a residential school survivor, Betsy, his friend's grandmother (GN).

Sterling, Shirley. *My Name is Seepetza*. Groundwood Books, 1992.

This is a fictional account of one girl in a residential school (YAN).

### Canada and World War I

Barker, Pat. *Regeneration*. Viking Press, 2001.

The novel explores the experiences of British army officers being treated for shellshock at Craiglockhart War Hospital in Edinburgh during World War I (AB, N).

Findlay, Timothy. *The Wars*. Clarke Irwin, 1977.

The novel follows Robert Ross, a nineteen-year old Canadian who enlists in World War I after the death of a beloved older sister in order to escape both his grief and the social norms of Victorian society (AB, N).

Granfield, Linda. *In Flanders Fields: The Story of the Poem by John McCrae*. Fitzhenry & Whiteside, 1996.

This book brings together John McCrae's poem, his biography and letters, with background information on World War I (PB).

Garvin, John, editor. *Canadian Poems of the Great War*. Nabu Press, 2012.

These poems have been selected by scholars as being culturally important (PC).

Haworth-Attard, Barbara. *Flying Geese*. HarperCollins, 2001.

Twelve-year old Margaret and her family leave their farm in Saskatchewan to live in London, Ontario, where they deal with poverty and the anxiety of having a son and brother overseas. The theme of quilting as a means of expression for women weaves through this book (YAN).

Haworth-Attard, Barbara. *Irish Chain*. HarperTrophy Canada, 2002.

Rose and her family experience the devastating effects of the Halifax explosion (YAN).

Little, Jean. *Brothers Far from Home: The World War I Diary of Eliza Bates*. Scholastic Canada, 2003. Dear Canada series.

Eliza and her family live in Uxbridge, Ontario. Her two brothers and their friend are overseas. The diary is accompanied by historical notes and photographs (YAN).

Little, Jean. *If I Die Before I Wake: The Flu Epidemic Diary of Fiona Macgregor*. Scholastic Canada, 2007. Dear Canada series.

Describes the horrors of the global flu epidemic that erupted at the end of World War I. The diary is accompanied by historical notes and photographs (YAN).

Major, Kevin. *No Man's Land*. Bantam Books of Canada, 1995.

Describes the men of the Newfoundland Regiment at the Battle of the Somme in 1916 (YAN).

Montgomery, L.M. *Rilla of Ingleside*. Frederick A. Stokes, 1920.

This poignant story describes the anguish of life on the home front in rural Prince Edward Island. Rilla is Anne Shirley's (of *Anne of Green Gables*) youngest daughter (YAN).

Skrypuch, Marsha. *Prisoner in the Promised Land. The Ukrainian Internment Diary of Anna Soloniuk, Spirit Lake, Quebec, 1914*. Scholastic Canada, 2007. Dear Canada series.

This is the story of one girl's experience in an internment camp during World War I. The diary is accompanied by historical notes and photographs (YAN).

Urquhart, J. *The Stone Carvers*. McClelland & Stewart, 2001.

Set in the first half of the twentieth century, this novel interweaves the stories of Klara Becker and her brother Tillman (AB, N).

Whitaker, Muriel, editor. *Great Canadian War Stories*. University of Alberta Press, 2001.

As Whitaker puts it, "These are stories of individuals, generally taking the form of fiction based on personal experience" (AB, N).

### Winnipeg General Strike

Bilson, Geoffrey and Ron Berg. *Goodbye Sarah*. Kids Can Press, 1981.

Mary Jarrett's father is an organizer of the General Strike. The family endures financial hardship and Mary's relationship with her best friend is destroyed as a result of tensions related to the strike.

Sweatman, Margaret. *Fox*. Turnstone Press, 1991.

The novel addresses the Winnipeg General Strike and its effect on the lives of four main characters (AB, N).

**Women's Suffrage**

Crook, Connie Brummel. Trilogy: *Nellie L.* Stoddart Kids, 1994; *Nellie's Quest.* Stoddart Kids, 1998; *Nellie's Victory.* Stoddart Kids, 1999.

Nellie McClung as a ten-year old Manitoba farm girl; a schoolteacher; and marriage, family life, and political activism until 1914. A fictionalized biography of Nellie McClung in a trilogy (B).

Hancock, Lynn. *Nellie McClung: No Small Legacy.* Northstone Publishing Inc., 1996.

Biography includes two of McClung's short stories (AB, B).

**Canada—1920s**

Doyle, Brian. *Mary Ann Alice.* Groundwood Books, 2001.

Describes loss of farmland on Gatineau River due to damming for hydroelectric power (YAN).

Ellis, Sarah. *A Prairie as Wide as the Sea: The Immigrant Diary of Ivy Weatherall.* Scholastic Canada, 2001. Dear Canada series.

Describes the fictional experiences of a British family who immigrate to Saskatchewan and their initial experiences there. The diary is accompanied by historical notes and photographs (YAN).

Hunter, Bernice Thurman. *Amy's Promise.* Scholastic Canada, 1995.

After Amy's mother dies, she fulfills a promise to look after her father and three younger brothers. The novel describes family life in Toronto (YAN).

McNaughton, Janet. *To Dance at the Palais Royale.* Stoddart Kids, 1996.

Aggie, a seventeen-year-old Scottish girl, travels to Toronto to work as a domestic servant. The novel explores poverty, class interaction, and ethnicity (YAN).

Morck, Irene. *Five Pennies: A Prairie Boy's Story.* Fitzhenry & Whiteside, 1999.

Morck gives a loving portrayal of her father's life as a member of a large family living on farms in Saskatchewan and Alberta from 1916–1939 (B).

Smucker, Barbara. *Days of Terror.* Puffin Books, 1980.

Describes the persecution of Russian Mennonites and their immigration to Canada (YAN).

Wilson, John. *Norman Bethune: A Life of Passionate Conviction.* XYZ Publishing, 1999.

Dr. Bethune fought against injustice and suffering wherever he found it. His mobile medical units saved countless lives in the Spanish Civil War. He died a hero to the Chinese people (B).

Wyatt, Rachel. *Agnes Macphail: Champion of the Underdog.* Dundurn, 1999.

Agnes Macphail, first woman elected to the House of Commons in Canada, fought for the rights of farmers, for prison reform, for social programs, for peace (B).

**Great Depression Period**

Crook, Connie Brummel. *No Small Victory.* Fitzhenry & Whiteside, 2010.

Bonnie's family has been hit hard by the depression, so they relocate their farm to Lang, Ontario (YAN).

Haworth-Attard, Barbara. *To Stand on My Own: The Polio Epidemic Diary of Noreen Robertson, Saskatoon, Saskatchewan 1937*. Scholastic Canada, 2010. Dear Canada series.

One girl's fight against a deadly disease. The diary is accompanied by historical notes and photographs (YAN).

Hunter, Bernice Thurman. *Trilogy: That Scatterbrain Booky*. Scholastic Canada, 1981; *With Love from Booky*. Scholastic Canada, 1983; *As Ever, Booky*. Scholastic Canada, 1985.

Booky and her loving family cope with unemployment and poverty in Toronto (P).

Kurelek, William. *A Prairie Boy's Summer*. Tundra, 1973; *A Prairie Boy's Winter*. Tundra, 1973.

Kurelek's paintings depict rural life on the Prairies (PB).

Margoshes, Dave. *Tommy Douglas: Building the New Society*. Dundurn, 1999.

During the 17 years he was premier of Saskatchewan, Tommy Douglas changed the face of his province (B).

Mitchell, W.O. *Who Has Seen the Wind?* Macmillan of Canada, 1947.

Canadian classic depicts life on the Prairies during the Depression (AB, N).

Nodelman, Perry. *Not a Nickel to Spare: The Great Depression Diary of Sally Cohen*. Scholastic Canada, 2007. Dear Canada series.

Sally faces anti-Semitism in Toronto during the Great Depression (P).

Pearson, Kit. *The Whole Truth*. HarperTrophy Canada, 2011.

In 1932, Polly and Maud travel from Winnipeg to an island between Victoria and Vancouver. The sequel, *And Nothing But the Truth* (2012), continues the story of the two sisters (YAN).

Ondaatje, Michael. *In the Skin of a Lion*. McClelland & Stewart, 1987.

The novel fictionalizes the lives of immigrants who played a large role in the building of Toronto in the early 1900s, focusing on the 1930s. (AB, N).

Ross, Sinclair. *As for Me and My House*. Reynal and Hitchcock, 1941.

Set in the Depression in a fictional Prairie town, it deals with the struggles of a minister's wife and her husband (AB, N).

Slade, Arthur. *Dust*. Laurel Leaf, 2001.

Fantasy novel takes place in rural Saskatchewan where children are being kidnapped (YAN).

Taylor, Cora. *Summer of the Mad Monk*. Douglas & McIntyre Ltd., 1994.

Twelve-year-old Pip and his family cope with the difficulties of living in the Dust Bowl of rural Alberta. Pip suspects an immigrant blacksmith is Rasputin, the infamous figure from the Russian Revolution (YAN).

## Canada and World War II

Brewster, Hugh. *Prisoner of Dieppe: World War II*. Scholastic Canada, 2010. I am Canada series.

A young soldier's fictional account of the tragic Dieppe raid in World War II (YAN).

Johnston, W. *Colony of Unrequited Dreams*. Knopf Canada, 1998.

A novel about Newfoundland that centres on the story of Joe Smallwood, the first premier of the province (AB, N).

McNaughton, Janet. *Catch Me Once, Catch Me Twice*. Stoddart, 1994.

Describes home front in St. John's, Newfoundland, 1942; family relationships, friendships, class issues, and anguish about a father who is missing in action overseas (YAN).

Maruki, Toshi. *Hiroshima No Pika*. Lothrop, Lee & Shepard, 1980.

An account of the destruction of Hiroshima caused by the atomic bomb. This story is based on the memories of a woman who was seven-years-old at the time of the blast (PB).

Ondaatje, Michael. *The English Patient*. McClelland & Stewart, 1992.

The novel follows four dissimilar people brought together at an Italian villa during the Italian Campaign of World War II (AB, N).

Little, Jean. *Listen for the Singing*. Dutton Books for Young Readers, 1977.

A German-Canadian family living in Toronto is affected by anti-German sentiment (YAN).

Robertson, David. *The Scout: Tommy Price*. Highwater Press, 2014. Big Spirit series.

Tommy Price was a decorated Indigenous war hero, and the book describes his exploits on the European battlefields of World War II. This is a graphic novel series on the lives of both well-known and less familiar Indigenous figures from Canadian history (GN).

Sutherland, Robert. *Survivor's Leave*. Ronsdale Press, 2010.

When their submarine is torpedoed, two Canadian soldiers find themselves in Cornwall, England on survivor's leave (YAN).

Thurman Hunter, Bernice and Heather Hunter. *The Girls They Left Behind*. Fitzhenry & Whiteside, 2005.

Beryl Brigham, seventeen and living in Toronto, keeps a diary between the spring of 1943 and 1945 (YAN).

Veletzos, Roxanne. *The Girl They Left Behind*. Atria Books, 2018.

A sweeping family saga that offers a vivid portrayal of life in 1941 Bucharest (AB, N).

Vonnegut, Kurt. *Slaughterhouse Five*. Dell Publishing, 1969.

Classic novel dealing with the firebombing of Dresden (AB, N).

Whitaker, Muriel, editor. *Great Canadian War Stories*. The University of Alberta Press, 2001.

As Whitaker puts it, "These are stories of individuals, generally taking the form of fiction based on personal experience" (AB, SC).

Woodbury, Mary. *Flight of the Tiger Moth*. Coteau Books, 2007.

Jack Waters sees his small prairie town turned upside down in World War II when an air base to train English pilots is set up nearby (YAN).

### British Children in World War II Canada

Bilson, Geoffrey. *Hockeybat Harris*. Kids Can Press, 1984.

David Harris is evacuated from Britain in order to live with a family in Saskatoon. There are tensions because he is worried about his mother in England and his father on active duty in Egypt (YAN).



Pearson, Kit. Guests of War series: *The Sky is Falling*. Penguin Global, 1989; *Looking at the Moon*. Penguin Global, 1991; *The Lights Go On Again*. Penguin Global, 1993.

Norah and Gavin are evacuated to Toronto, where they live with a wealthy matron and her adult daughter. There, they confront adolescence, unfamiliar cultural mores, and people who cannot understand the emotional pain of those who have had firsthand experience of war (YAN).

Wishinsky, Frieda and Dean Griffiths. *Far from Home*. Owlkids Books Inc., 2008.

Matt and Emily travel back in time to a ship carrying World War II evacuees immigrating to Canada, where they help two siblings adjust to their new life (YAN).

### Japanese Internment

Aihoshi, Susan. *Torn Apart: The Internment Diary of Mary Kobayashi, Vancouver, British Columbia, 1941*. Scholastic Canada, 2012. Dear Canada series.

Author Susan Aihoshi draws from the experiences of her own family during "The Uprooting" of the Japanese in B.C. during World War II. The diary is accompanied by historical notes and photographs (YAN).

Garrigue, Sheila. *The Eternal Spring of Mr. Ito*. Atheneum, 1985.

Explores the effects of the attack on Pearl Harbor on the relationship between a British war evacuee living in Vancouver and a Japanese Canadian gardener (YAN).

Kawaga, Joy. *Naomi's Road*. Oxford University Press, 1986.

A family is moved from Vancouver to an internment camp near Slocan, BC. Based on the adult novel, *Obasan*, by the same author, this story is the basis for the picture book, *Naomi's tree* (2011) by the same author (YAN).

Maruno, Jennifer. *When the Cherry Blossoms Fell*. Napoleon and Co., 2009.

Nine-year-old Michiko Minagawa and her family are interned in the interior of British Columbia. There is a sequel by the same author, *Cherry Blossom Baseball* (2012) (YAN).

Takashima, Shizuye. *A Child in Prison Camp*. Tundra Books, 1976.

Describes experiences of a Japanese Canadian family living in a Canadian internment camp (YAN).

Trottier, Maxine. *Flags*. Stoddart, 1999.

After the neighbour of a young girl goes to an internment camp, she vows to remember his legacy (YAN).

Trottier, Maxine. *Mr. Hiroshi's Garden*. Fitzhenry & Whiteside, 2006.

Mary cares for her neighbour's garden when he is interned during World War II (PB).

Walters, Eric. *Caged Eagles*. Orca Book Publishers, 2000.

Japanese Canadian family from a fishing village on the northwest coast of British Columbia is sent to an internment centre in Vancouver and then to a sugar beet farm in Alberta (YAN).

### The Holocaust

Adler, David A. *A Child of the Warsaw Ghetto*. Holiday House, 1995.

Chilling account of the formation of the Warsaw ghetto during the Nazi occupation of Poland in World War II (PB).

Adler, David. *Hero and the Holocaust: The Story of Janusz Korczak and His Children*. Holiday House, 2002.

The biography of the Polish doctor who became director of a Jewish orphanage in Warsaw (PB).

Boyne, John. *The Boy in the Striped Pajamas*. David Fickling Books, 2006.

An unlikely friendship between the eight-year-old son of a Commandant and a young Jewish prisoner at Auschwitz (YAN).

Levine, Karen. *Hana's Suitcase*. Scholastic, 2006.

The curator of a Holocaust centre in Tokyo, Fumiko Ishioka, searched for information about Hana Brady, after receiving her suitcase from the Auschwitz museum (NF).

Lobel, Anita. *No Pretty Pictures: A Child of War*. HarperTrophy Books, 2008.

Lobel tells the story of growing up during the Holocaust and living in Sweden afterwards (M).

Lowry, Lois. *Number the Stars*. Houghton Mifflin, 1989.

As the German troops begin their campaign to remove the Danish Jews, Annemarie Johansen's family take in Ellen Rosen and hides her as part of the family (YAN).

Massaquoi, Hans J. *Destined to Witness: Growing up Black in Nazi Germany*. William Morrow, 1999.

Hans Massaquoi, son of a German and a Liberian, tells what it was like to grow up in Germany during the 1930s and 1940s (M).

Mochizuki, Ken. *Passage to Freedom: the Sugihara Story*. Lee and Low Books, 1997.

The true story of Chiune Sugihara, who, with his family's encouragement, saved thousands of Jews in Lithuania during World War II (PB).

Morgan, K. with Ruth Kron Sigal. *Ruta's Closet*. Unicorn Press, 2008.

This memoir tells the story of the Krons, a Lithuanian Jewish family, as they sought to escape the Holocaust (M).

Smith, Frank Dabba. *My Secret Camera: Life in the Lodz Ghetto*. Frances Lincoln Children's Books, 2000.

Mendel Grossman, imprisoned in the Lodz ghetto during World War II, bore witness to the suffering in the ghetto by secretly photographing people and events (NF).

Spiegelman, Art. *Maus: A Survivor's Tale*. Pantheon Books, 1991.

The recent classic story of the Holocaust (GN).

Spinelli, Jerry. *Milkweed: a Novel*. HarperTrophy, 2003.

This is a story of the Warsaw ghetto through the eyes of a young Jewish orphan (YAN).

Upjohn, Rebecca. *The Secret of the Village Fool*. Second Story Press, 2012.

Based on a true story, this book is about a Polish family hidden from Nazi soldiers by a neighbour (PB).

Wiesel, Eli. *Night*. Hill & Wang, 1960.

The narrative of a fifteen-year-old boy who lived through Auschwitz and Buchenwald (M).

Whitney, Kim. *Other Half of Life: A Novel Based on the True Story of the MS St Louis*. Knopf Books for Young Readers, 2009.

This novel imagines the lives of two travelers and the lives they might have had (YAN).

Yolen, Jane. *The Devil's Arithmetic*. Viking Kestrel, 1988.

This book is about Hannah Stern, a Jewish girl from New Rochelle, NY, who travels back in time to experience the Holocaust (YAN).

Zusak, Markus. *The Book Thief*. Alfred A. Knopf, 2005.

Set against the backdrop of World War II in Germany, ten-year-old Liesel Meminger goes to live with a foster family. She lives with the Hubermans, who teach her to read and love books, but have their own secrets to hide (YAN).

### Jewish War Orphans

Boraks-Nemetz, Lillian. *The Old Brown Suitcase: A Teenager's Story of War and Peace*. Ben-Simon Publications, 1994.

A Jewish girl adjusts to life in Canada, while dealing with memories and emotions related to her war experiences in Europe (YAN).

Boraks-Nemetz, Lillian. *Lenski File*. Roussan Publishers Inc., 2000.

A child survivor of the Holocaust travels back to Poland to search for her missing sister (YAN).

Paperny, Myra. *Greenies*. HarperTrophy, 2005.

This book follows a group of Jewish war orphans from a displaced persons camp as they attempt to fit into the community in Vancouver (YAN).

### Post-World War II

Doyle, Brian. *Angel Square*. Douglas & McIntyre, 1984.

Explores racial tensions in Ottawa in the 1940s (YAN).

Gaines, Ernest. *A Lesson Before Dying*. Knopf Publishing Group, 1993.

A fictional story based loosely on the story of Willie Francis, a young black man sentenced to death in Louisiana in the 1940s (AB, N).

Hewitt, Marsha and Claire Mackay. *One Proud Summer*. Canadian Scholars' Press, 1981.

The one-hundred-day millworkers' strike in Valleyfield, Quebec, in 1946 is described from the perspective of thirteen-year-old Lucie (YAN).

Razzell, Mary. *White Wave*. Greenwood Books, 1994.

Set in British Columbia, this novel traces a girl's journey towards self-discovery, part of which involves coming to know her father, who returns from service in the navy (YAN).

Sis, Peter. *Wall: Growing Up Behind the Iron Curtain*. Farrar, Straus and Giroux, 2007.

Through annotated illustrations and journals, Peter Sis shows what life was like to grow up in the former Czechoslovakia (PB).

### CANADA—1950s

Carrier, Roch. *The Hockey Sweater*. Tundra Books, 1979.

This classic tale of Canada's two solitudes is told from the point of view of a boy living in rural Quebec (PB).

Ibbitson, John. *The Night Hazel Came to Town*. Maxwell Macmillan Canada, 1993.

Describes the experiences of a copy boy working for the *Toronto Telegram* during the Cold War period of the 1950s (YAN).

Maracle, Lee. *Ravensong: A Novel*. Press Gang Publishers, 1993.

Seventeen-year-old Stacey lives in a Native village but attends school in a nearby town. It is the early 1950s and she is struggling to learn how to balance the values of the two cultures (YAN).

Pearson, Kit. *A Handful of Time*. Viking Kestrel, 1987.

A twelve-year-old girl travels back to the 1950s, to one of her mother's childhood summers at the lake (YAN).

Stenhouse, Ted. *Across the Steel River*. Kids Can Press, 2001.

In 1952, friends Will and Arthur discover a local native war hero, Yellowfly, beaten almost to death (YAN).

### Canada—1960s

Perkyns, Dorothy. *Last Days in Africville*. Beach Holme, 2003.

In the mid-1960s the city of Halifax relocated the residents of a 100-year-old black community and razed Africville for urban renewal (YAN).

Sheppard, Mary C. *Seven for a Secret*. Groundwood Books, 2001.

Three fifteen-year-old girls in a fictional coastal village in Newfoundland in the early 1960s cope with impending adulthood and secrets from the past (YAN).

### USSR—1960s

Abadzis, Nick. *Laika*. First Second Books, 2007.

Laika tells the story of the abandoned puppy who was to become Earth's first space traveler (GN).

### United States—1960s

Almond, David. *The Fire-Eaters*. Hodder Children's Books, 2003.

In 1962, on the eve of the Cuban Missile Crisis, Bobby gains new understanding about family, friends, and love in his small town (YAN).

### United States—Vietnam War

O'Brien, Tim. *The Things They Carried*. Houghton Mifflin, 1990.

This is a collection of twenty-two short stories about a platoon of American soldiers in Vietnam (AB, SC).

### Canada—1970s

Rabagliati, Michel. *Paul Up North*. Conundrum Press, 2016.

Paul is sixteen and living in Montreal in 1975-76 (GN).

Robertson, David. *Betty: The Helen Betty Osborne Story*. Highwater Press, 2015.

The story tells about the abduction and murder of Betty Osborne from The Pas, Manitoba in 1971 (GN).

Toews, Miriam. *A Complicated Kindness*. Alfred A. Knopf, Canada, 2004.

This is the coming of age story of Nomi, who lives in a Mennonite community in Manitoba (AB, N).

### Vietnamese Boat People

Skrypuch, Marsha. *Adrift at Sea: A Vietnamese Boy's Story of Survival*. Pajama Press, 2016.

This picture book depicts the experience of Vietnam's Boat People in 1981 (PB).

### Ireland—1990s

Heneghan, James. *Safe House*. Orca Book Publishers, 2006.

Based in Northern Ireland in 1999, Liam must go on the run from the people who are supposed to protect him (YAN).

### Recent Past

Alexie, Sherman. *Absolutely True Diary of a Part-time Indian*. Little, Brown Books for Young Readers, 2002.

Junior leaves his school on the Spokane Indian Reservation to attend an all-white farm town school where the only other Indigenous presence is the school mascot (YAN).

Nivola, Claire. *Planting the Trees of Kenya: the Story of Wangari Maathai*. Farrar, Straus and Giroux, 2008.

This picture book tells the story of Wangari Maathai, the winner of the 2004 Nobel Peace Prize, who changed the fate of her village by teaching people to plant trees (PB).

Storm, Jennifer. *Fire Starters*. Highwater Press, 2017.

When two boys are wrongly accused of arson prejudice is exposed within the community (GN).

Tan, Shaun. *The Arrival*. Hodder Children's Books, 2006.

This is a moving story of immigration with no text (GN).

Van Camp, Richard. *Three Feathers*. Highwater Press, 2017.

*Three Feathers* explores the power of restorative justice in one Northern Indigenous community (GN).

Yahgulanaas, Michael Nicoll. *Red: A Haida Manga*. Douglas & McIntyre, 2009.

This graphic novel blends Haida imagery with Japanese manga to tell the story of Red, an orphaned leader bent on revenge (GN).

Yan, Ma. *Diary of Ma Yan: The Struggles and Hopes of a Chinese Schoolgirl*. HarperCollins, 2005.

May Yan was a thirteen-year-old girl in a remote village in China in 2001. This memoir of her life is based on the diaries given to journalist Pierre Haski (M).

Yang, Gene. *American Born Chinese*. First Second Books, 2006.

Three interrelated stories about the problems of a young Chinese-American trying to participate in popular culture (GN).

### Gangs

LaBoucane-Benson, Patti. *The Outside Circle*. House of Anansi Press, 2015.

After a fight with his mother's boyfriend, Pete finds himself in jail. He decides to change his life, through traditional healing circles and ceremonies, in order to be a positive influence on his brother (GN).

Neri, Greg. *Yummy: The Last Days of a Southside Shorty*. Lee and Low Books, 2010.

Based on the true story of an eleven-year-old gang member from Chicago who shot a young girl and was then shot by his own gang (GN).

### Middle East—1970s to Present

Abirached, Zeina. *Game for Swallows: To Die, to Leave, to Return*. Graphic Universe, 2012.

Living in the midst of civil war Beirut, Zeina and her brother become worried when their parents do not return from a visit to the other side of the city (GN).

Akbarpour, Ahmad. *Good Night, Commander*. Groundwood Books, 2010.

A powerful story about a child who survived the Iraq-Iran War (PB).

Bunting, Eve. *Gleam and Glow*. Harcourt, 2001.

After his home is destroyed by war in Bosnia, eight-year-old Viktor finds hope in the survival of two special fish (PB).

Ellis, Deborah. *The Breadwinner*. Groundwood Books, 2000.

Pravana, whose father was arrested by the Taliban, must disguise herself as a boy to work and support her family (YAN).

Filipovic, Zlata. *Zlata's Diary: A Child's Life in Wartime Sarajevo*. 1995. Penguin, 2006.

This story is told in diary entries that the author kept from age eleven to thirteen (M).

Ruurs, Margriet. *Stepping Stones: A Refugee Family's Journey*. Orca Book Publishers, 2016.

In this picture book, a young girl and her family are forced to flee their village to escape the civil war in Syria (PB).

Satrapa, Marjane. *Persepolis*. And *Persepolis II*. Pantheon Books, 2003.

This two-volume memoir tells the story of the author's childhood in Iran during the period of the fall of the Shah and the Islamic revolution (GN).

Williams, Karen. *Four Feet, Two Sandals*. Eerdmans Books for Young Readers, 2007.

Two young Afghani girls living in a refugee camp in Pakistan share a precious pair of sandals brought by relief workers (PB).

### Refugees

Hyde, Natalie. *Stay Silent: A Refugee's Escape from Colombia*. Clockwise Press, 2016.

Paola Gomez was forced to flee Colombia because of her work as an advocate for street children (NF).

Robinson, Anthony. *Gervelie's Journey: A Refugee Diary*. Lincoln Children's Books, 2008.

Gervelie was born in the Republic of Congo in 1995. This is the true story of her flight from her home to a new life in the United Kingdom (NF).

Skrypuch, Marsha. *Aram's Choice*. Fitzhenry & Whiteside, 2006.

Aram, an orphaned Armenian boy, has been forced to leave his home in Turkey due to the genocide there. While in exile in Greece, he learns that he has the opportunity to immigrate to Canada (PB).

**Rwandan Genocide**

Stassen, Jean-Philippe. *Deogratias, a Tale of Rwanda*. First Second Books, 2006.

This is the tale of the Tutsi genocide in Rwanda, as seen through the eyes of a teenage boy (GN).

**Child Soldiers**

McKay, Sharon and Daniel Lafrance. *War Brothers: A Graphic Novel*. Annick Press, 2013.

When two boys are abducted from their boarding school by rebel soldiers, they struggle to survive and return home (GN).

Stratton, Allan. *Chanda's Wars*. HarperCollins, 2008.

Chanda's brother and sister have been kidnapped, to become child soldiers, by a warlord in Sub-Saharan Africa (YAN).