

# Canadian historical fiction and biography

## Viking Exploration

Henighan, Tom. (2001). *Viking Quest*. Describes the experiences of fifteen-year-old Rigg, son of Leif Eriksson, in an early eleventh century settlement in Vinland.

## New France

Martel, Suzanne. (1992). *The King's Daughter*. Describes life in New France from the point of view of a recently arrived *filles du roi*.

Trottier, Maxine. (2003). *Alone in an Untamed Land: The Filles du Roi Diary of Helene St. Onge. (Dear Canada Series)*. Describes life in New France from the point of view of a recently arrived *filles du roi*.

## Fur Trade

Manson, Ainslie. (1992). *A Dog Came Too*. This beautiful picture book depicts the 1793 journey of Alexander Mackenzie and his men overland to the Pacific Ocean. The focus is the faithful dog who did actually make the journey.

Thomas, Audrey. (2001). *Isobel Gunn*. This fictional account is based on the true story of a woman who came to Canada disguised as a man, and who worked as a fur trader until giving birth.

Thompson, Margaret. (2000). *Eyewitness*. Six-year-old Peter lives in Fort St. James, New Caledonia, in the 1820s. He meets future governor of Vancouver Island and New Caledonia, James Douglas, Hudson Bay Company Governor Sir George Simpson, chief trader James McDougall, and Carrier Chief Kwah.

## Expulsion of the Acadians

Downie, Mary Alice. (1980). *Proper Acadian*. A boy chooses between deportation and family ties.

## Battle of Plains of Abraham

Henty, G.A. (1896, 2001). *With Wolfe in Canada: Or the Winning of a Continent*. This reprinted book tells an imperialistic tale of a heroic British lad at the Battle of the Plains of Abraham.

## Loyalists

Bradford, Karleen. (2002). *With Nothing But Our Courage: The Loyalist Diary of Mary MacDonald (Dear Canada Series)*. Describes the fictional experiences of a family of Loyalists who settle in the colony of Quebec. Diary is accompanied by historical notes and photographs.

Crook, Connie Brummel. (1991). *Flight*. John W. Meyers (the founder of Belleville, Ontario and an ancestor of the author) and his family flee the American Revolution.

Crook, Connie Brummel. (2001). *The Hungry Year*. Twelve-year-old Kate cares for her two younger brothers in a wilderness cabin during the harsh winter of 1787.

Crook, Connie Brummel. (1995). *Meyers' Creek*. Tells the fictionalized experiences of John W. Meyers and his family as they build a new life in the colony of Quebec. (A sequel to *Flight*)

Downie, Mary Alice & John Downie. (1971). *Honor Bound*. Loyalist family leaves the United States after the American Revolution and settles in Quebec.

Lunn, Janet. (1997). *The Hollow Tree*. Phoebe Olcott makes a dangerous journey to deliver a message carried by her cousin, Gideon, who has been hanged as a British spy during the American Revolution. She marries and settles on an island in Lake Ontario.

## **War of 1812**

Bradford, Karleen. (1982). *The Other Elizabeth*. Elizabeth travels back in time to 1813 and saves the life of one of her ancestors.

Brandis, Marianne. (1992). *Fire Ship*. Describes the 1813 devastation of York by the Americans, from the point of view of Dan, a boy who has recently emigrated from the United States.

Crook, Connie Brummel. (1994). *Laura's Choice*. Tells the story of Laura Secord and the War of 1812.

Ibbitson, John. (1991). *1812*. Orphaned boy loses his farm and fights with General Brock.

Pearson, Kit. (2002). *Whispers of War: The 1812 Diary of Susanna Merritt (Dear Canada Series)*. Describes the fictional experiences of Susanna and her family, who are living on the Niagara Peninsula. Diary is accompanied by historical notes and photographs.

Sass, Gregory. (1985). *Redcoat*. Working-class boy joins the British army and travels to Upper Canada to serve under General Brock. Egoff & Saltman (1990) call this "the harshest book in Canadian children's fiction" (118).

Walters, Eric. (2000). *The Bully Boys*. Describes the adventures of fourteen-year old Tom Roberts with the British Lieutenant James Fitzgibbon and his Bully Boys. Lighthearted, humorous account.

## **Immigration to Upper and Lower Canada**

Bilson, Geoffrey. (1982). *Death Over Montreal*. Jamie Douglas travels from Scotland, only to arrive in Montreal during a cholera epidemic. He helps a naturalistic healer with his work.

Lunn, Janet. (1986). *Shadow in Hawthorn Bay*. Mary Urquhart follows her cousin Duncan from the Highlands of Scotland to the wilderness of Upper Canada.

Parry, Caroline. (1994). *Eleanora's Diary: The Journals of a Canadian Pioneer Girl*. The author takes an actual diary account of the experiences of a British immigrant family in Simcoe County, Ontario, and adds historical details, maps, photographs, drawings and explanations.

## **Upper Canada/Canada West (1800-1860s)**

Brandis, Marianne. (1996). *Rebellion: A Novel of Upper Canada*. Describes the Rebellion of 1837 from the perspectives of three teenagers.

Brandis, Marianne. Trilogy—*The Tinderbox* (1982), *The Quarter-Pie Window* (1985), *The Sign of the Scales* (1990). Describes rural Upper Canada and the new town of York during the 1830s.

German, Tony. (1982). *Tom Penny and the Grand Canal*. Describes the adventures of sixteen-year-old Tom Penny during the "canal fever" period of the 1830s

Greenwood, Barbara. (1994). *A Pioneer Story*. Provides details of life on a backwoods farm in 1840.

Greenwood, Barbara. (1984). *A Question of Loyalty*. A family who support the government protects a young rebel in the aftermath of the 1837 Rebellion.

Greenwood, Barbara. (1990). *Spy in the Shadows*. Describes the Fenian raids across the Niagara River in 1866.

Lunn, Janet. (1981). *The Root Cellar*. Rose is transported to Upper Canada and the American Civil War.

### **Red River Settlement**

Matas, Carol. (2002). *Footsteps in the Snow: The Red River Diary of Isobel Scott (Dear Canada Series)*.

Describes the fictional experiences of Isobel and her family, who travel from Scotland to settle in Rupert's Land. Diary is accompanied by historical notes and photographs.

### **Child Labour**

Freeman, Bill. (1976). *The Last Voyage of the Scotian*. Meg and John are crew members on a windjammer which travels from Quebec to Jamaica with a load of squared timber, then onto Liverpool with a cargo of sugar-cane, and, finally, back to Halifax with a load of immigrants. (Sequel to *Shantymen of Cache Lake*)

Freeman, Bill. (1975). *Shantymen of Cache Lake*. Meg and John find work in the same Ottawa Valley lumber camp where their father died. They carry on his work of starting a union. Book provides many technical details about logging in the mid-nineteenth century.

Freeman, Bill. (1983). *Trouble at Lachine Mill*. Child labour replaces striking workers in a Montreal shirt factory in the 1870s. Historical photographs.

Gaetz, Dayle Campbell. (1998). *Living Freight*. Orphaned girl leaves 60-hour work week in English mill to move to colony of British Columbia, where she works for the family of James Douglas.

### **Underground Railway**

Greenwood, Barbara. (1998). *The Last Safe House: A Story of the Underground Railroad*. Eleven-year-old Eliza travels from a southern plantation to St. Catherines, Canada West. Book is a combination of fiction and historical information.

Smucker, Barbara. (1978). *Underground to Canada*. Julilly, a slave, escapes to Canada via the underground railroad

### **Arctic Exploration**

Godfrey, Martyn. (1988). *Mystery in the Frozen Lands*. Depicts life of nineteenth century explorers through an expedition in search of John Franklin.

### **Cariboo Gold Rush**

Duncan, Sandy Francis. (1997, rev. ed.). *Cariboo Runaway*. Two children set out on a dangerous journey, travelling from Victoria to Barkerville in search of their missing father, who is a prospector.

Walsh, Ann. (1998). *The Doctor's Apprentice*. Fourteen-year-old Ted MacIntosh is an apprentice to a doctor in Barkerville at the height of the gold rush and during the fire of 1868. (Sequel to *Moses Me & Murder*)

Walsh, Ann. (1988). *Moses Me & Murder*. Twelve-year-old Ted MacIntosh and his friend Moses work to solve a murder in Barkerville at the height of the gold rush.

Walsh, Ann. (1984). *Your Time, My Time*. Fifteen-year-old Margaret Elizabeth Connell is transported back in time to the Barkerville of 1870. She meets Judge Matthew Baillie Begbie, falls in love with a boy of the time, and deals with death.

### **Building the Canadian Pacific Railway**

Bright, Elizabeth. (2001). *Lambs of Hell's Gate*. Mui travels from China and then up the Fraser Canyon in search of her brother.

Lawson, Julie. (2002). *A Ribbon of Shining Steel: The Railway Diary of Kate Cameron (Dear Canada Series)*. Describes the fictional experiences of twelve-year-old Kate, as she observes the building of the CPR through the Fraser Canyon. Diary is accompanied by historical notes and photographs.

### **Riel Resistances**

#### **1869 & 1885**

Truss, Jan. (1977). *A Very Small Rebellion*. Story is accompanied by background information on both resistances.

#### **1885**

Boyle, B.J. (2000). *Battle Cry at Batoche*. The events of the 1885 Riel Resistance are viewed through the eyes of fifteen year old twins, whose uncle is a Hudson's Bay Company employee, and a Cree boy, who are befriended by Gabriel and Madeleine Dumont.

Richards, David. (1993). *Soldier Boys*. Describes the experiences of a bugle boy with the Winnipeg Rifles and a Métis boy who meet at the battle of Fish Creek.

Scanlan, W.J. (1989). *Rebellion*. Fifteen-year old Jack is captured by the Métis after the Battle of Duck Lake during the 1885 Resistance.

### **"Home" Children (1860s-1930s)**

Harrison, Troon. (2000). *A Bushel of Light*. Fourteen-year-old Maggie, an orphan sent to Canada by the Barnardo Society, is trapped in an unhappy situation on an Ontario farm. She is torn between running away to find her twin sister and feelings of responsibility toward neglected four-year-old Lizzy.

Holeman, Linda. (1997). *Promise Song*. Orphans, fourteen-year-old Rosetta and her younger sister, Flora, travel from England to Canada. Upon arrival, the sisters are separated, but manage to reunite after many tribulations.

Little, Jean. (2001). *Orphan at My Door: The Home Child Diary of Victoria Cope (Dear Canada Series)*. Describes the fictional experiences of two home children in Guelph, Ontario. Diary is accompanied by historical notes and photographs.

### **Klondike Gold Rush**

Greenwood, Barbara. (2001). *Gold Rush Fever: A Story of the Klondike, 1898*. Thirteen-year-old Tim and his older brother make the hazardous journey from Seattle to the Yukon and spend a year in the gold fields. Book is a combination of fiction and historical information.

Hughes, Monica. (1974). *Gold Fever Trail*. Two children travel from Victoria to the Klondike to find their father.

Service, Robert W. (1986). *The Cremation of Sam McGee*. Service's famous poem is illustrated by Ted Harrison's paintings.

## Turn of the Century

- Barkhouse, Joyce. (1990). *Pit Pony*. Gives a portrayal of life in a company mining town in Cape Breton.
- Hutchins, Hazel. (1994). *Within a Painted Past*. Alison time travels to nineteenth century Banff and Alberta foothills area
- McGugan, Jim. (1994). *Josepha: A Prairie Boy's Story*. A fourteen year old immigrant boy on the prairies must attend school with younger children because he cannot speak English.
- Montgomery, L.M. (1908). *Anne of Green Gables*. This internationally acclaimed book depicts social mores and daily life in rural Prince Edward Island in latter half of nineteenth century.
- Tanaka, Shelley. (1996). *On Board the Titanic*. Tells a fictionalized story of two of the Titanic's survivors. Lots of factual detail and explanations provided, as well as many photographs and original illustrations.
- Wilson, Eric. (1997). *Trapped in Ice*. This novel is based on accounts of the ill-fated Canadian Arctic expedition of 1913.

## Canada and World War One

- Granfield, Linda. (1995). *In Flanders Fields: The Story of the Poem by John McCrae*. Each line of the poem is accompanied by a vivid full-page illustration. Includes a biography of McCrae and a description of the writing and legacy of the poem.
- Haworth-Attard, Barbara. (2002). *Irish Chain*. Rose and her family experience the devastating effects of the Halifax explosion.
- Haworth-Attard, Barbara. (2001). *Flying Geese*. Twelve-year old Margaret and her family leave their farm in Saskatchewan to live in London, Ontario, where they deal with poverty and the anxiety of having a son and brother overseas. The theme of quilting as a means of expression for women weaves through this book.
- Little, Jean. (2003). *Brothers Far from Home: The World War I Diary of Eliza Bates (Dear Canada Series)*. Eliza and her family live in Uxbridge, Ontario. Her two brothers and their friend are overseas
- Major, Kevin. (1995). *No Man's Land*. Describes the men of the Newfoundland Regiment at the Battle of the Somme in 1916.
- Montgomery, L.M. (1920). *Rilla of Ingleside*. This poignant story describes the anguish of life on the homefront in rural Prince Edward Island. Rilla is Anne Shirley's (of Anne of Green Gables) youngest daughter.
- Whitaker, Muriel. (Ed.). (2001). *Great Canadian War Stories*. As Whitaker puts it, "These are stories of individuals, generally taking the form of fiction based on personal experience." (Adult book)

## Winnipeg General Strike

- Bilson, Geoffrey & Berg, Ron. (1981). *Goodbye Sarah*. Mary Jarrett's father is an organizer of the General Strike. The family endures financial hardship and Mary's relationship with her best friend is destroyed as a result of tensions related to the strike.

## 1920s

- Doyle, Brian. (2001). *Mary Ann Alice*. Describes loss of farmland on Gatineau River due to damming for hydro-electric power.
- Ellis, Sarah. (2001). *A Prairie as Wide as the Sea: The Immigrant Diary of Ivy Weatherall (Dear Canada Series)*. Describes the fictional experiences of a British family who emigrate to Saskatchewan and their initial experiences there. Diary is accompanied by historical notes and photographs.

Hunter, Bernice Thurman. (1995). *Amy's Promise*. Describes family interaction set in Toronto.

McNaughton, Janet. (1996). *To Dance at the Palais Royale*. Aggie, a seventeen-year-old Scottish girl, travels to Toronto to work as a domestic servant. Novel explores poverty, class interaction and ethnicity.

Smucker, Barbara. (1980). *Days of Terror*. Describes the persecution of Russian Mennonites and their emigration to Canada.

### Great Depression Period

Hunter, Bernice Thurman. Trilogy—*That Scatterbrain Booky* (1981), *With Love from Booky* (1983), *As Ever, Booky* (1985). Booky and her loving family cope with unemployment and poverty in Toronto.

Kurelek, William. (1975). *A Prairie Boy's Summer*.

Kurelek, William. (1973). *A Prairie Boy's Winter*. Kurelek's paintings depict his rural life on the prairies.

Mitchell, W.O. (1947). *Who Has Seen the Wind?* Canadian classic depicts life on the prairies during the Depression. (Adult book)

Morck, Irene. (1999). *Five Pennies: A Prairie Boy's Story*. Morck gives a loving portrayal of her father's life as a member of a large family living on farms in Saskatchewan and Alberta from 1916-1939.

Slade, Arthur. (2001). *Dust*. Fantasy novel takes place in rural Saskatchewan where children are being kidnapped.

Taylor, Cora. (1994). *Summer of the Mad Monk*. Twelve-year-old Pip and his family cope with the difficulties of living in the Dust Bowl of rural Alberta. Pip suspects immigrant blacksmith is Rasputin, the infamous figure from the Russian Revolution.

### Chinese Immigrant Experiences

Chan, Gillian. (1994). *Golden Girl and Other Stories*. Five stories explore intergenerational conflict and teenage bullying in the small Ontario town of Elmwood.

Chan, Gillian. (2003). *An Ocean Apart: The Gold Mountain Diary of Chin Mei-ling (Dear Canada Series)*. Chin Mei-ling and her father live in Vancouver's Chinatown. They are saving in order to bring Chin Mei-ling's mother and younger brother from China.

Chong, Denise. (1995). *The Concubine's Children*. This biographical account describes the author's mother's and grandparents' experiences in Vancouver and Nanaimo Chinatowns. (Adult book)

Choy, Wayson. (1995). *The Jade Peony*. Set in Vancouver's Chinatown in the late 1930s and 1940s, this novel describes the mingling of new immigrants with people who have lived there for many years. (Adult book)

Lawson, Julie. (1993). *White Jade Tiger*. Jasmine time travels to Victoria's Chinatown in the 1880s.

Yee, Paul. (1994). *Breakaway*. Describes financial hardship and racial intolerance from point of view of Kwok-Ken Wong, an eighteen-year-old Chinese soccer player living on a mudflat farm by the Fraser River during the Great Depression.

Yee, Paul. (1986). *The Curses of Third Uncle*. Lilian Ho, who is living in Vancouver's Chinatown in 1909, is learning New World ideas about possibilities for females. Novel is set against a backdrop of a struggle to overthrow the Chinese Emperor.

Yee, Paul. (1996). *Ghost Train*. Haunting picture book depicts sacrifices of Chinese immigrants involved in the building of the Canadian Pacific Railway. Powerful illustrations by Harvey Chan.

Yee, Paul. (1989). *Tales from Gold Mountain: Stories of the Chinese in the New World*. Eight stories represent the 19th Century Chinese experience in Canada.

## Canada and World War Two

McNaughton, Janet. (1994). *Catch Me Once, Catch Me Twice*. Describes home front in St. John's, Newfoundland, 1942; family relationships, friendships, class issues, and anguish about a father who is missing in action overseas.

Little, Jean. (1977). *Listen for the Singing*. A German-Canadian family living in Toronto is affected by anti-German sentiment.

Whitaker, Muriel. (Ed.). (2001). *Great Canadian War Stories*. As Whitaker puts it, "These are stories of individuals, generally taking the form of fiction based on personal experience." (Adult book)

## Japanese Internment

Garrigue, Sheila. (1985). *The Eternal Spring of Mr. Ito*. Explores effects of attack on Pearl Harbour on relationship between British war evacuee living in Vancouver and Japanese Canadian gardener.

Kawaga, Joy. (1986). *Naomi's Road*. A family is moved from Vancouver to an internment camp near Slocan, B.C. (Based on the adult novel, *Obasan*, by same author.)

Takashima, Shizuye. (1976). *A Child in Prison Camp*. Describes experiences of a Japanese Canadian family living in a Canadian internment camp.

Trottier, Maxine. (1999). *Flags*. After the neighbour of a young girl goes to an internment camp, she vows to remember his legacy.

Walters, Eric. (2000). *Caged Eagles*. Japanese-Canadian family from a fishing village on the northwest coast of British Columbia is sent to an internment centre in Vancouver, and then to a sugar beet farm in Alberta.

## British Children in Canada

Bilson, Geoffrey. (1984). *Hockey Bat Harris*. David Harris is evacuated from Britain in order to live with a family in Saskatoon. There are tensions because he is worried about his mother in England and his father on active duty in Egypt.

Pearson, Kit. *Guests of War* series

*The Sky is Falling* (1989), *Looking at the Moon* (1991), *The Lights Go On Again* (1993). Norah and Gavin are evacuated to Toronto, where they live with a wealthy matron and her adult daughter. There, they confront adolescence, unfamiliar cultural mores, and people who cannot understand the emotional pain of those who have had firsthand experience of war.

## Post-World War Two

Boraks-Nemetz, Lillian. (1994). *The Old Brown Suitcase: A Teenager's Story of War and Peace*. Jewish girl adjusts to life in Canada, while dealing with memories and emotions related to her war experiences in Europe.

Carrier, Roch. (1979). *The Hockey Sweater*. This classic tale of Canada's two solitudes is told from the point of view of a boy living in rural Quebec.

Doyle, Brian. (1984). *Angel Square*. Explores racial tensions in Ottawa.

Hewitt, Marsha & Claire Mackay. (1981). *One Proud Summer*. The one hundred day millworkers' strike in Valleyfield, Quebec, 1946, is described from the perspective of thirteen-year-old Lucie

Ibbitson, John. (1993). *The Night Hazel Came To Town*. Describes the experiences of a copy boy working for the Toronto Telegram during the Cold War period of the 1950s

Pearson, Kit. (1987). *A Handful of Time*. Twelve year old girl travels back to the 1950s, to one of her mother's childhood summers at the lake.

Razzell, Mary. (1994). *White Wave*. Set in British Columbia, this novel traces a girl's journey toward self-discovery, part of which involves coming to know her father, who returns from service in the Navy.

Sheppard, Mary C. (2001). *Seven for a Secret*. Three fifteen year old girls in a fictional coastal village in Newfoundland in the early 1960s cope with impending adulthood and secrets from the past.

### **Aboriginal Perspectives**

Clark, Joan. (1995). *The Dream Carvers*. A Greenland Viking who is in Newfoundland, is captured by a Native clan.

Harris, Christie. (1966, 1992). *Raven's Cry*. Illustrated by Bill Reid, this book explores impact of European culture on the Haida.

Hudson, Jan. (1984). *Sweetgrass*. Sweetgrass, a fifteen-year-old Blackfoot, breaks a tribal taboo to save her family from starvation and smallpox.

Major, Kevin. (1984). *Blood Red Ochre*. The story of a contemporary girl and boy living in Newfoundland is mingled with the story of Dauoodaset, one of the last of the Beothuk.

Maracle, Lee. (1993). *Ravensong: A Novel*. Seventeen-year-old Stacey lives in a Native village, but attends school in a nearby town. It is the early 1950s and she is struggling to learn how to balance the values of the two cultures.

Olsen, Sylvia, with Rita Morris & Ann Sam. (2001). *No Time to Say Goodbye: Children's Stories of Kuper Island Residential School*. This fictional account describes the experiences of five Tsartlip First Nations children at a residential school.

Sterling, Shirley. (1992). *My Name is Seepeetza*. This is a fictional account of one girl in an aboriginal residential school.

Taylor, Cora. (2002). *Buffalo Hunt (Our Canadian Girl Series)*. Angelique, a Metis girl living near Batoche in 1865, experiences a buffalo hunt.

### **Story Collections**

Barkhouse, Joyce. (1992). *Yesterday's Children*. Twelve stories set in Atlantic Canada in different time periods.

Harrison, Dick. (Ed.). (1996). *Best Mounted Police Stories*. Reprinted stories organized into four sections: The Trek West and the Early Days, The North-West Rebellion and After, the Gold Rush and the North, the Twentieth Century (Adult book)

Hehner, Barbara. (1999). *The Spirit of Canada*. Includes legends, stories, poetry, and songs, written by Canadian authors. Includes 150 illustrations by 15 Canadian children's artists.

Pearson, Kit. (Ed.). (1998). *This Land: A Cross-Country Anthology of Canadian Fiction for Young Readers*. Pearson has selected twenty-two, mostly historical, pieces that are representative of the best of Canadian fiction for adolescents.

Walsh, Ann. (Ed.). (2001). *Beginnings: Stories of Canada's Past*. Fourteen stories describe historical "firsts," including a first meeting between First Nations and Europeans, the first filles du roi in New France, and a young woman's first opportunity to vote.



## Biographies

Braid, Kate. (2001). *Emily Carr: Rebel Artist*. Detailed biography accompanied by a timeline of major events in Carr's life and black-and-white photographs.

Other books in this series:

Bowen, Lynne. (1999). *Robert Dunsmuir: Laird of the Mines*

Chalmers, William. (2000). *George Mercer Dawson: Geologist, Scientist, Explorer*

Keller, Betty. (1999). *Pauline Johnson: First Aboriginal Voice of Canada*

Margoshes, Dave. (1999). *Tommy Douglas: Building the New Society*

Wilson, John. (1999). *Norman Bethune: A Life of Passionate Conviction*

Wyatt, Rachel. (1999). *Agnes Macphail: Champion of the Underdog*.

Crook, Connie Brummel. Trilogy. Fictionalized biography of Nellie McClung.

*Nellie L.* (1994). Childhood, ages 10 to 17

*Nellie's Quest.* (1998). Schoolteacher

*Nellie's Victory.* (1999). Marriage, family life and political activism until 1914

Hancock, Lynn. (1996). *Nellie McClung: No Small Legacy*. Adult level biography. Includes two of McClung's short stories.

MacLeod, Elizabeth. (1999). *Alexander Graham Bell: An Inventive Life*. Uses a visual approach. Surrounding the text on each double-page are photographs, newspaper excerpts, editorial notes, as well as a cartoon of Bell with a word bubble in which he makes a comment on the information provided.

Martin, Carol. (1996). *Martha Black: Gold Rush Pioneer*. Entertaining biography, accompanied by photographs.

Merritt, Susan E. (1993). *Her Story: Women from Canada's Past*. Vol. I.

Merritt, Susan E. (1995). *Her Story: Women from Canada's Past*. Vol. II.

Merritt, Susan E. (1999). *Her Story: Women from Canada's Past*. Vol. III.

Sixteen biographies in the first two books and 14 in the third, deal with women from different walks of life and different time periods. Black-and-white photographs and paintings depict the people and the times.

## Non-fiction (Reference)

Lunn, Janet & Christopher Moore. (1992). *The Story of Canada*. Written by a children's author and an historian, this beautifully illustrated history deals with the Ice Age to 1992. Listed in Great Canadian Books of the Century (Vancouver Public Library).